

The BASKERVILLEPUNCH package

Simon Adda-Reyss

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A revival of Baskerville's type

Baskerville Punch¹ is an open-source font family that aims to bring Baskerville's types back to life, based on the original punches cut between 1750 and 1775, which are preserved in Cambridge today.

About the fonts

These fonts were first released in September 2026 under the OFL license.

In the package

I included the OpenType fonts for *text*², and made some encoding files for LaTeX and pdfLaTeX, namely OT1, T1, LY1 and TS1 for the texcomp package (which lets us use the € character). The small capitals from the font are also available with `\textsc`.

I made Bold and Bold Italic fonts with FontForge. Of course, they're not very good, but at least they're usable.

It's still a work in progress. I'll add other features later: I need to work on the digits, fake small caps for italic, etc., and make slanted fonts. Perhaps I'll pair this beautiful font with Artemisia for Greek, and another Baskerville for Cyrillic.

How to use

Just put `\usepackage{baskervillepunch}` in your preamble.

The workshops

The project began with three intensive workshops led by the designers on master's programmes in type design across Europe. These took place in 2025 at the University of Reading (UK), the ANRT in Nancy (France), and ECAL in Lausanne (Switzerland).

Each workshop focused on a different optical size of Baskerville's types: Great Primer (16 pt) in Reading; two display sizes, Two-Line English and Two-Line Double Pica (approximately 28 and 40 pt), in Nancy; and two smaller text sizes, Pica and Brevier (12 and 8 pt), in Lausanne.

Using images of the original punches and enlarged reproductions of Baskerville's printed specimens as references, the students first analysed and sketched the letterforms before developing them digitally. Each workshop consisted of an intensive week of design, with regular critiques, discussions, and demonstrations. By the end of each week, the groups had completed a full set of uppercase and lowercase characters.

This work formed the basis of the Baskerville Punch font family. Working with the students allowed the designers to become intimately familiar with the original sources, and develop a deeper understanding of Baskerville's design choices.

¹<https://baskervillepunches.org/>

²They come in three flavors, roman and italic in each, no bold yet

Workshop participants

Chae Ahn, Lothaire Arnoux, Saliù Baldé, Vrinda Bhageria, Kriszta Bolcsik, Claudio Bolzonello, Louna Bourdon, Mickael Bourguer, Orlando Brunner, Yaprak Buse Çağlar, Elena Calò, Arnab Chakraborty, Roy Chan, Dohee Lee, Li Fangzheng, Ian Farnam, Meryem Fekhari, Gabriela Simon Flores, Julian Jaffé, Franco Jonas, Yannick de Kalbermatten, Phil Kim, Jonny Knight, Fred La Barre, Coline Malaman, Nunzio Mazzaferro, Tanguy Merkt, Marine Monseux, Beatriz Moreira Rigolon, Mara Nolze, Diego Steiner, Jacob Tegel, Sean Tien, Myrthe Van Rompaey, Nik Votsis, Friederike Wagner, Joke De Winter, Saba Yousef.

The design

John Baskerville's types incorporated the main features of the popular calligraphic style of his time: the English round hand. Representing a turning point in the history of letterforms, they were admired by many European printers and punchcutters, including Bodoni and the Didots, who built on Baskerville's aesthetic in developing the 'modern type'.

Some Font tables

BaskervillePunch-Text-8y³ GLYPH TABLE:

	ó	í	¿	¿	¿	¿	¿	¿	
00x	o	€ ₁	2	3	/ ₄	· ₅	" ₆	¿ ₇	"0x
01x	fl ₈	9	10	ff ₁₁	fi ₁₂	13	ffi ₁₄	ffl ₁₅	
02x	1 ₁₆	j ₁₇	` ₁₈	' ₁₉	˘ ₂₀	˙ ₂₁	˚ ₂₂	° ₂₃	"1x
03x	, ₂₄	ß ₂₅	æ ₂₆	œ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
04x	3 ₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"2x
05x	(₄₀)	) ₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	· ₄₆	/ ₄₇	
06x	o ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	] ₉₃	^ ₉₄	_ ₉₅	
14x	' ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	"6x
15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	"7x
17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	₁₂₄	} ₁₂₅	~ ₁₂₆	¨ ₁₂₇	
20x	Ł ₁₂₈	' ₁₂₉	, ₁₃₀	1 ₃₁	„ ₁₃₂	… ₁₃₃	† ₁₃₄	‡ ₁₃₅	"8x
21x	^ ₁₃₆	‰ ₁₃₇	Š ₁₃₈	< ₁₃₉	Œ ₁₄₀	Ž ₁₄₁	■ ₁₄₂	– ₁₄₃	
22x	ł ₁₄₄	' ₁₄₅	' ₁₄₆	“ ₁₄₇	” ₁₄₈	• ₁₄₉	— ₁₅₀	— ₁₅₁	"9x
23x	˜ ₁₅₂	™ ₁₅₃	š ₁₅₄	> ₁₅₅	œ ₁₅₆	ž ₁₅₇	~ ₁₅₈	ÿ ₁₅₉	
24x	160	j ₁₆₁	¢ ₁₆₂	£ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	¦ ₁₆₆	§ ₁₆₇	"Ax
25x	¨ ₁₆₈	© ₁₆₉	ª ₁₇₀	« ₁₇₁	172	– ₁₇₃	® ₁₇₄	– ₁₇₅	
26x	° ₁₇₆	± ₁₇₇	178	179	' ₁₈₀	181	¶ ₁₈₂	· ₁₈₃	"Bx
27x	, ₁₈₄	185	° ₁₈₆	» ₁₈₇	188	189	190	¿ ₁₉₁	
30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	"Cx
31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	× ₂₁₅	"Dx
33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	ß ₂₂₃	
34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	æ ₂₃₀	ç ₂₃₁	"Ex
35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
36x	ð ₂₄₀	ñ ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	÷ ₂₄₇	"Fx
37x	ø ₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	ÿ ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

³Regular, LY1 encoding.

BaskervillePunch-Text-sc-8t⁴ GLYPH TABLE:

	ó	í	ú	ÿ	4	5	6	7	
00x	o	1	2	3	4	5	6	7	"0x
01x	8	9	10	11	12	13	14	15	
02x	“ ₁₆	” ₁₇	„ ₁₈	« ₁₉	» ₂₀	— ₂₁	— ₂₂	23	"1x
03x	■ ₂₄	25	26	27	28	29	30	31	
04x	└ ₃₂	! ₃₃	" ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	' ₃₉	"2x
05x	(₄₀	) ₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	· ₄₆	/ ₄₇	
06x	O ₄₈	l ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	"3x
07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	"4x
11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	"5x
13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂	] ₉₃	■ ₉₄	— ₉₅	
14x	‘ ₉₆	A ₉₇	B ₉₈	C ₉₉	D ₁₀₀	E ₁₀₁	F ₁₀₂	G ₁₀₃	"6x
15x	H ₁₀₄	I ₁₀₅	J ₁₀₆	K ₁₀₇	L ₁₀₈	M ₁₀₉	N ₁₁₀	O ₁₁₁	
16x	P ₁₁₂	Q ₁₁₃	R ₁₁₄	S ₁₁₅	T ₁₁₆	U ₁₁₇	V ₁₁₈	W ₁₁₉	"7x
17x	X ₁₂₀	Y ₁₂₁	Z ₁₂₂	{ ₁₂₃	₁₂₄	} ₁₂₅	~ ₁₂₆	-127	
20x	Ǻ ₁₂₈	Ǻ ₁₂₉	Ć ₁₃₀	Č ₁₃₁	Ď ₁₃₂	Ě ₁₃₃	Ě ₁₃₄	Ě ₁₃₅	"8x
21x	Ĺ ₁₃₆	Ĺ ₁₃₇	Ĺ ₁₃₈	Ň ₁₃₉	Ň ₁₄₀	■ ₁₄₁	Ŏ ₁₄₂	Ŕ ₁₄₃	
22x	Ř ₁₄₄	Š ₁₄₅	Š ₁₄₆	Š ₁₄₇	Ť ₁₄₈	Ť ₁₄₉	Ů ₁₅₀	Ů ₁₅₁	"9x
23x	Ÿ ₁₅₂	Ž ₁₅₃	Ž ₁₅₄	Ž ₁₅₅	IJ ₁₅₆	İ ₁₅₇	158	š ₁₅₉	
24x	160	161	162	163	164	165	166	167	"Ax
25x	168	169	Ł ₁₇₀	171	172	173	174	175	
26x	176	177	Š ₁₇₈	179	180	181	182	183	"Bx
27x	Ÿ ₁₈₄	185	Ž ₁₈₆	187	188	ı ₁₈₉	ċ ₁₉₀	£ ₁₉₁	
30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	"Cx
31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	Œ ₂₁₅	"Dx
33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	Š ₂₂₃	
34x	À ₂₂₄	Á ₂₂₅	Â ₂₂₆	Ã ₂₂₇	Ä ₂₂₈	Å ₂₂₉	Æ ₂₃₀	Ç ₂₃₁	"Ex
35x	È ₂₃₂	É ₂₃₃	Ê ₂₃₄	Ë ₂₃₅	Ì ₂₃₆	Í ₂₃₇	Î ₂₃₈	Ï ₂₃₉	
36x	Ð ₂₄₀	Ñ ₂₄₁	Ò ₂₄₂	Ó ₂₄₃	Ô ₂₄₄	Õ ₂₄₅	Ö ₂₄₆	Œ ₂₄₇	"Fx
37x	Ø ₂₄₈	Ù ₂₄₉	Ú ₂₅₀	Û ₂₅₁	Ü ₂₅₂	Ý ₂₅₃	Þ ₂₅₄	Š ₂₅₅	
	"8	"9	"A	"B	"C	"D	"E	"F	

⁴Regular with small caps, T1 encoding.

BaskervillePunch-TextItalic-8r⁵ GLYPH TABLE:

	ó	í	ú	û	ü	ý	ö	ÿ	
ó0x	o	í	ú	û	ü	ý	ö	ÿ	"0x
ó1x	œ ⁸	º	¹	¸	– ¹²	¹	ž ¹⁴	ž ¹⁵	
ó2x	¸ ¹⁶	¹ ¹⁷	¹	¹	²	²	³ ²²	²	"1x
ó3x	²	²	²	²	²	²	³	³	
ó4x	³	´ ³³	´ ³⁴	µ ³⁵	¶ ³⁶	¶ ³⁷	¶ ³⁸	¶ ³⁹	"2x
ó5x	(⁴⁰)	) ⁴¹	* ⁴²	+ ⁴³	, ⁴⁴	- ⁴⁵	. ⁴⁶	/ ⁴⁷	
ó6x	o ⁴⁸	l ⁴⁹	2 ⁵⁰	3 ⁵¹	4 ⁵²	5 ⁵³	6 ⁵⁴	7 ⁵⁵	"3x
ó7x	8 ⁵⁶	9 ⁵⁷	: ⁵⁸	; ⁵⁹	< ⁶⁰	= ⁶¹	> ⁶²	? ⁶³	
í0x	@ ⁶⁴	A ⁶⁵	B ⁶⁶	C ⁶⁷	D ⁶⁸	E ⁶⁹	F ⁷⁰	G ⁷¹	"4x
í1x	H ⁷²	I ⁷³	J ⁷⁴	K ⁷⁵	L ⁷⁶	M ⁷⁷	N ⁷⁸	O ⁷⁹	
í2x	P ⁸⁰	Q ⁸¹	R ⁸²	S ⁸³	T ⁸⁴	U ⁸⁵	V ⁸⁶	W ⁸⁷	"5x
í3x	X ⁸⁸	Y ⁸⁹	Z ⁹⁰	[⁹¹	⁹²	] ⁹³	94	_ ⁹⁵	
í4x	‘ ⁹⁶	a ⁹⁷	b ⁹⁸	c ⁹⁹	d ¹⁰⁰	e ¹⁰¹	f ¹⁰²	g ¹⁰³	"6x
í5x	h ¹⁰⁴	i ¹⁰⁵	j ¹⁰⁶	k ¹⁰⁷	l ¹⁰⁸	m ¹⁰⁹	n ¹¹⁰	o ¹¹¹	
í6x	p ¹¹²	q ¹¹³	r ¹¹⁴	s ¹¹⁵	t ¹¹⁶	u ¹¹⁷	v ¹¹⁸	w ¹¹⁹	"7x
í7x	x ¹²⁰	y ¹²¹	z ¹²²	{ ¹²³	¹²⁴	} ¹²⁵	~ ¹²⁶	127	
ú0x	€ ¹²⁸	129	, ¹³⁰	131	„ ¹³²	... ¹³³	† ¹³⁴	‡ ¹³⁵	"8x
ú1x	ˆ ¹³⁶	‰ ¹³⁷	Š ¹³⁸	‹ ¹³⁹	140	141	142	≈ ¹⁴³	
ú2x	144	145	146	“ ¹⁴⁷	” ¹⁴⁸	• ¹⁴⁹	— ¹⁵⁰	— ¹⁵¹	"9x
ú3x	˜ ¹⁵²	™ ¹⁵³	Š ¹⁵⁴	ˆ ¹⁵⁵	156	157	158	ÿ ¹⁵⁹	
ú4x	160	j ¹⁶¹	¢ ¹⁶²	£ ¹⁶³	¤ ¹⁶⁴	¥ ¹⁶⁵	/ ¹⁶⁶	§ ¹⁶⁷	"Ax
ú5x	˘ ¹⁶⁸	© ¹⁶⁹	ª ¹⁷⁰	« ¹⁷¹	172	173	® ¹⁷⁴	¯ ¹⁷⁵	
ú6x	° ¹⁷⁶	± ¹⁷⁷	178	179	´ ¹⁸⁰	181	¶ ¹⁸²	· ¹⁸³	"Bx
ú7x	, ¹⁸⁴	185	° ¹⁸⁶	» ¹⁸⁷	188	189	190	¿ ¹⁹¹	
ú0x	À ¹⁹²	Á ¹⁹³	Â ¹⁹⁴	Ã ¹⁹⁵	Ä ¹⁹⁶	Å ¹⁹⁷	198	Ç ¹⁹⁹	"Cx
ú1x	Ê ²⁰⁰	É ²⁰¹	Ê ²⁰²	Ë ²⁰³	Ì ²⁰⁴	Í ²⁰⁵	Î ²⁰⁶	Ï ²⁰⁷	
ú2x	208	Ñ ²⁰⁹	Ò ²¹⁰	Ó ²¹¹	Ô ²¹²	Õ ²¹³	Ö ²¹⁴	× ²¹⁵	"Dx
ú3x	216	Û ²¹⁷	Ü ²¹⁸	Û ²¹⁹	Ü ²²⁰	Ý ²²¹	222	223	
ú4x	à ²²⁴	á ²²⁵	â ²²⁶	ã ²²⁷	ä ²²⁸	å ²²⁹	230	ç ²³¹	"Ex
ú5x	è ²³²	é ²³³	ê ²³⁴	ë ²³⁵	ì ²³⁶	í ²³⁷	î ²³⁸	ï ²³⁹	
ú6x	240	ñ ²⁴¹	ò ²⁴²	ó ²⁴³	ô ²⁴⁴	õ ²⁴⁵	ö ²⁴⁶	÷ ²⁴⁷	"Fx
ú7x	248	ù ²⁴⁹	ú ²⁵⁰	û ²⁵¹	ü ²⁵²	ý ²⁵³	254	ÿ ²⁵⁵	
	"8	"9	"A	"B	"C	"D	"E	"F	

⁵Italic, TeX raw latin encoding.