

LuaTeX-CN Documentation

— Classical Page Replication · clreq-Conformant Modern Chinese —

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LuaTeX-CN Wiki

Welcome to the LuaTeX-CN Wiki. This site provides comprehensive documentation for users and developers to help you create high-quality Chinese typesetting with LuaTeX-CN — classical vertical books, modern vertical books, and clreq-conformant horizontal documents.

Current Version: [v0.4.3](#) | **CTAN:** [v0.4.3](#)

Quick Access

-  [Quick Start](#) - Get started with your first project in 5 minutes
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Documentation

1. Fundamentals

- [Templates & Format](#) - Understand the "Banxin" (Page Center) concept
- [Font Setup](#) - Config Chinese fonts and fallback chains
- [Layout Control](#) - Chapters, TOC entries, and fine-grained layout control

2. Writing Modes

Vertical — four document classes

- [guji \(Ancient Books\)](#) - Traditional vertical typesetting (default class)
- [guji-digital](#) - Digitization mode: one source line = one vertical column, for reproducing a source edition's page layout exactly
- [cn-vbook](#) / [tw-vbook \(Modern Books\)](#) - Modern vertical books with punct squeeze and footnotes

Horizontal — one package

- `\usepackage{luatex-cn}` (horizontal) - Modern horizontal Chinese per W3C clreq: CJK–Western spacing, four kinsoku levels, per-line compression/stretch, interlinear marks and ruby, paragraph and widow control. Loads on top of `article` and friends — it is a package, not a class
- [clreq conformance matrix](#) - per-clause status for both directions, with evidence and documented deviations

3. Punctuation & Judou

- [Punctuation System](#) - Modern punct styles (mainland/Taiwan), squeeze, kinsoku
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- [Interlinear & Side Notes](#) - Detailed usage of jiazhu and side notes
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5. Advanced Features

- [Text Boxes](#) - Absolute positioning and adaptive containers
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- [Debugging](#) - Grid visualization and layout debugging

Developers

For information on contributing or understanding the internal architecture:

- [Development Guide](#)
- [Release Process](#)

Contact

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Installation Guide

This page describes how to install the `luatex-cn` package.

Method 1: Via CTAN/Package Manager (Recommended)

Install using your TeX distribution's package manager:

```
# TeX Live (Windows/Linux)
tlmgr install luatex-cn

# MiKTeX
# Open MiKTeX Console → Packages → Search for luatex-cn
```

 **Note:** The CTAN version may lag behind GitHub. We recommend using GitHub Release. When installed via CTAN/package manager, the documentation lands in the texmf doc tree automatically, so `texdoc luatex-cn` opens the PDF manual out of the box.

Method 2: Manual Installation from GitHub Release

1. **Download:** Go to [GitHub Releases](#) and download the latest `luatex-cn-tex-v * .zip`

2. **Locate texmf directory:**

- **Windows:** `C:\Users\<username>\texmf`
- **macOS/Linux:** `~/texmf`

3. **Place files:** Put the contents of `tex/` into:

```
texmf/tex/latex/luatex-cn/
```

4. **Refresh database:**

```
texhash
```

5. **(Optional) Install the PDF manuals:** put the contents of `doc/` (`luatex-cn-wiki-zh.pdf` / `luatex-cn-wiki-en.pdf`, etc.) into:

```
texmf/doc/latex/luatex-cn/
```

After that, `texdoc luatex-cn` opens the PDF manual directly (the release zip ships `doc/` since v0.4.0).

Method 3: Direct Usage

Place the contents of `tex/` in the same directory as your `.tex` file and compile directly.

Verify Installation

Create a test file `test.tex`:

```
\documentclass[四库全书]{ltx-guji}
\begin{document}
\begin{正文}
天地玄黄，宇宙洪荒。
\end{正文}
\end{document}
```

Run:

```
lualatex test.tex
```

If compilation succeeds, installation is complete.

System Requirements

- LuaTeX (TeX Live 2024+ recommended)
- `luaotfload` and `fontspec`

Font Requirements

We recommend installing these fonts for best results:

- Noto Serif CJK SC (Source Han Serif)

- FangSong or KaiTi (for traditional book effects)

Quick Start

This page helps you quickly get started with `luatex-cn` for traditional Chinese book typesetting.

Basic Template

```
\documentclass[四库全书]{ltx-guji}
% Optional: specify font
% \setmainfont{Noto Serif SC}

\title{钦定四库全书}
\chapter{史记\\卷一}

\begin{document}
\begin{正文}

This is sample vertical text for ancient book typesetting.

\end{正文}
\end{document}
```

Common Commands

Interlinear Notes (Double-line Small Text)

```
Main text\\夹注{This is interlinear note content, auto-balances}continued text.
```

Side Notes

```
Main text\\侧批[yoffset=10pt]{This is side note content}continued text.
```

Paragraph Indentation

```
\\begin{段落}[indent=2]
天地玄黄\\
```

```
宇宙洪荒  
\end{段落}
```

Spaces

```
Need\\空格[ 2 ]two spaces here.
```

Annotation Box

```
\\批注[x= 5 cm, y= 2 cm, height= 6 , color={ 1 0 0 }]{Annotation content}
```

Seal

```
\\印章[page= 1 , xshift= 2 cm, yshift= 5 cm]{seal.png}
```

Force Column Break

```
End of this column\\\\  
Start of new column
```

Metadata Setup (vo.2.0+)

```
\title{Book Title}  
\publisher{Publisher Name}  
\ChapterMarker{Volume 1 }
```

Or using the setup command:

```
\metadataSetup{  
  title = Book Title,  
  publisher = Publisher Name  
}
```

Debug Mode (vo.2.2+)

```
\LtcDebugOn % Enable debug ruler, shows grid coordinates  
\LtcDebugOff % Disable debug mode
```

Preset Styles

Choose preset styles via document class options:

Option	Description
四库全书	Qing Dynasty Siku Quanshu style, single fishtail
红楼梦甲戌本	Manuscript style, no fishtail

```
\\documentclass[四库全书]{ltx-guji}  
% or  
\\documentclass[红楼梦甲戌本]{ltx-guji}
```

Next Steps

- See [Examples](#) for more complex usage
- Read [Changelog](#) for latest features

Examples

This directory contains multiple usage examples for the `luatex-cn` package, demonstrating everything from traditional ancient book typesetting to modern vertical and horizontal layouts.

Example List

1. Records of the Grand Historian - Basic Annals of the Five Emperors

Features: Demonstrates highly complex ancient book typesetting.

Capabilities:

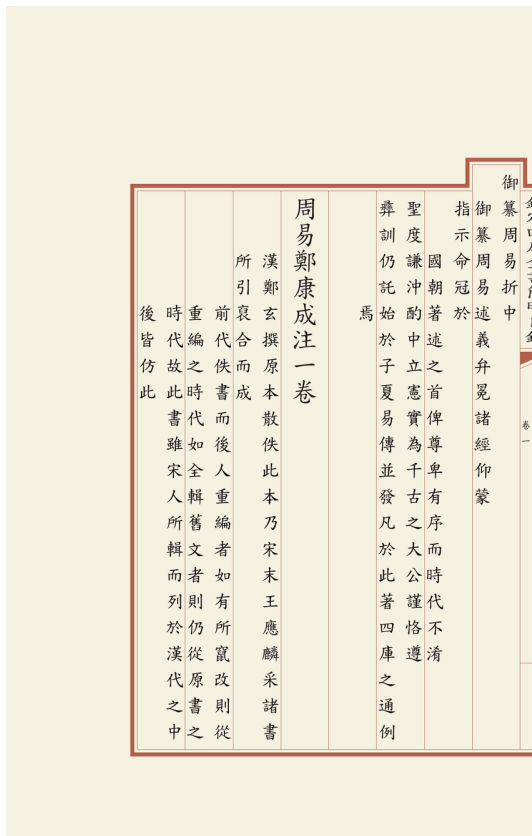
- Absolutely positioned red seals (overlying text)
- Customized page center text with single fishtail
- Complex interlinear note typesetting
- Traditional black silk frame and indentation

欽定四庫全書		史記卷一	漢太史	宋中郎外兵曹參軍裴駢集解	唐國子博士弘文館學士司馬貞索隱	唐諸王侍讀率府長史張守節正義	五帝本紀第一	集解裴駢曰凡是徐氏義稱徐姓名以別之餘者悉是駢註解并集衆家義索隱紀者記也本	史記	史記
--------	--	------	-----	--------------	-----------------	----------------	--------	--------------------------------------	----	----

 [View Source](#)

2. Annotated Catalogue of the Siku Quanshu - Table of Contents

Features: The Wen Yuan Pavilion edition, in Qing Dynasty "Siku Quanshu" style.



Capabilities:

- Standard ancient book table of contents layout (`\条目[level]{...}`)
- "Eight lines, twenty-one characters" format restriction
- White mouth, double borders on all sides, single fishtail format
- Double-line small annotations (`\注{...}`) and an overlaid imperial seal (`\印章`
 [page= 1 , opacity= 0 . 7]{...})

 [View Source](#) |  [View PDF](#)

A full multi-volume reproduction lives in [全书复刻/欽定四庫全書簡明目錄](#).

3. Dream of the Red Chamber - Jiaxu Manuscript

Features: Simulates manuscript/annotated copy style.

Capabilities:

- **Side notes** (`\侧批{...}`): red interlinear commentary
- **Floating annotations** (`\批注{...}`)

- **Double-column small text** (\夹注{...}): double-line small annotations in main text
- **Judou mode** (\开 句读模式)
- No fishtail page center, bottom page numbers

Marginal notes (\眉批{...}) are not in this example — see the Jiaxu manuscript under [Full-Book Reproductions](#).

Page 2 (Punctuation)	Page 1 (Marginal Notes)
<p>仙鄉慈有盡談道富覺之石骨 師裏心補性却人道但動後高 聽受攜天却人道但動後高 畢享第世通問師恨心說快 齊幾弟通問師恨心說快 慈年子之况榮弟粗也到紅神 笑自得材見耀子蠢想先迎 道當入利二繁蠢不要別 善永紅物師繁物得不榮些 哉佩塵人仙心不能便間華雲 喜洪在道道體之禮吐享貴山 那萬富貴如弟了人此一石峰 紅劫場蒙定非子適言享石峰 塵不忘中發凡質聞向這聽了玄 有也溫一品雖那那紫了玄 却二柔燕必但位僧華不幻于</p>	<p>5 正材之用用十時方荒列第 頁當不後便了四丈大間細看甄回 已堪靈三三三三三三三三三三 悖入性在萬萬萬萬萬萬萬萬 際遠已此六石三無稽不有此幻 俄自因青五萬六六六六六六六 見怨見塊百六六六六六六六六 一自蒙峰塊千煉煉煉煉煉煉煉 僧嘆石下只五成來得何 一日俱誰單百高女在而賈 道夜得知零一十氏將說村 遠悲補此的塊二石此起風 而漸獨自了媧丈石來根塵 來愧自經一皇方補歷由懷 生一已煥氏經天註雖 得日無煉未只二之明近</p>

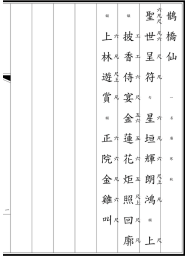
 [View Source](#)

4. Records of the Grand Historian, Vol. 16 - Modern Vertical

Class: ltc-cn-vbook | **Template:** 中华书局 (Zhonghua Shuju)

Capabilities:

- Modern punctuation squeeze (\punctSetup{punct-squeeze=true})
- Kinsoku line-breaking rules (\punctSetup{kinsoku=true})
- Footnotes (\脚注{...}) with lujiao numbering
- Paragraph indentation (\begin{段落}[indent=2])
- Mainland punctuation style

Printed: 鵲橋仙·聖世呈符	Manuscript: 西廂記·佳期·臨鏡序
	<p>白 目 乙</p> <p>自 月 見 下</p> <p>青嶺道影 驚喉是雲 黃意金間 火眼銀月 信響明 昔嫌影水 那花漫 情影樓 懷噫臺 依噫 定噫 門玉是 只以風 待來習 呆噫竹 打噫聲 孩噫只</p>

Capabilities:

- Lyric character with its notation (\工尺{影} {\音[板]{尺}\音[眼]{工}}) — beat/eye marks as red dots
- Mode and tune-name annotations (\宫调{仙呂調} , \调名注{一名廣寒秋})
- Judou characters (\句读字) phrasing the lyrics
- Tightened line format (\contentSetup{n-char-per=col=12, n-column=8}) to match the printed edition's density

[View Source](#) | [Printed PDF](#) | [Manuscript PDF](#)

7. Yang Clan Genealogy — European-Style Genealogical Table

Class: ltc-guji | **Template:** 欧式族谱

陽氏宗譜卷之一		始祖源流世系
陽氏宗譜	章氏	海三
陽氏宗譜	王氏	志善
陽氏宗譜	黃氏	應祖
陽氏宗譜	李氏	伯龍
陽氏宗譜	萬氏	思勤

Reproduces the opening spread of 《陽氏宗譜》 vol. 1: generations divided into horizontal bands, each cell carrying the given name on the right and the spouse's clan plus burial notes on the left.

Capabilities:

- **The table system** (the only table example): `\begin{表格}[分栏=6, 栏高度=43.2pt, 行填充=页], \栏格式, \单元格, \换栏`
- Reversed octagonal ink frames (`\八角墨围反白[高度=3, 填充]{第一世}`) as generation labels
- Style overrides (`\样式[格高=28pt, 字号=28pt]{...}`)
- Install-free font families (`\设置字体族{Jigmo}`)
- Debug toggle (`\开 调试`, left commented in the source)

 [View Source](#) |  [View PDF](#)

8. Thread-bound Cover — Modern Blue Cover

Class: `ltc-guji` | **Template:** none (built-in command)



The modern blue thread-bound cover used by Zhonghua Book Company, Guangling Press and other facsimile publishers (after CY/T 247—2021 fig. 1–2): navy ground, cream title label at the top left with double rules. The four pages show a short title with volume, a juan

number, a long title with volume and juan (the label grows automatically), and small type following the title.

Capabilities:

- `\线装书封面[册次=..., 卷次=...]{title}` (v0.4.3+)
- `小字位置=随后` and the `订线` preview switch
- `\pageSetup{paper-width=370mm, paper-height=260mm}` (a 16mo thread-bound spread)

 [View Source](#) |  [View PDF](#)

Full-Book Reproductions

`示例/` holds one- to few-page feature demos; `全书复刻/` holds complete volume-length reproductions — many pages, slow to compile.

Project	Class	Progress	Unique to it
欽定四庫全書 簡明目錄	<code>ltc-guji + ltc-guji- digital</code>	Volume 1 of 10 (20 juan)	Digitization mode (<code>\双列{\右小列{...} \左小列{...}}</code>), <code>\缩进</code> , <code>\换页</code>), the full elevation system (<code>\单抬 / \平抬 / \挪抬 / \相对抬头</code>), <code>\文本框</code> , <code>\校对页</code>
紅樓夢 · Jiaxu manuscript	<code>ltc-guji</code>	Fanli + chapter 1	Marginal notes (<code>\眉批{...}</code>), 35 of them), character corrections (<code>\改 {...}</code>)

The same book exists in both a semantic edition (`tex/`) and a digitization edition (`ditigal_tex/`, `*-digital.tex`), so the two input styles can be compared side by side.

Feature Coverage

Feature	Where to see it
Banxin and fishtail	Shiji Five Emperors, Siku Catalogue (varies by template)
Interlinear notes <code>\夹注</code>	Shiji Five Emperors, Siku Catalogue, Honglou, Genealogy

Feature	Where to see it
Side notes \侧批	Honglou (Jiaxu)
Floating annotations \批注	Honglou (Jiaxu)
Marginal notes \眉批	Full-book Honglou only
Seals \印章	Shiji Five Emperors, Siku Catalogue
Judou	Honglou (Jiaxu), Gongche
TOC entries \条目	Siku Catalogue
Elevation (single/flat/shifted/relative)	Siku Catalogue, full-book reproductions
Text boxes \填充文本框 / \文本框	Shiji Five Emperors, full-book reproductions
Tables	Genealogy
Gongche notation	Gongche (both)
Ink frames / reversed octagon	Shiji vol. 16, Genealogy
Styles \样式	Genealogy, full-book reproductions
Character correction \改	Full-book Honglou only
Modern punctuation and kinsoku	Shiji vol. 16
Footnotes \脚注	Shiji vol. 16
Thread-bound cover \线装书封面	Thread-bound Cover
Digitization double columns	Full-book Siku Catalogue only
Horizontal clreq	論辯的魂靈

Not covered by any example: the `ltc-tw-vbook` class, line marks (\线标 / \专名号 / \书名号), decorations and tone circles (\装饰 / \圈点 / \发圈), missing-character marks, sidenotes via \旁注 , colophons and floating text boxes, illustration pages and half-page breaks, Layout Export, and the horizontal package's interlinear marks / ruby / even spread / paragraph styles (the example only uses \字号 and \horisetup). These currently have test documents under `test/regression_test/` but no showcase example.

Note: All ancient book examples are digital reconstructions based on historical document scans, intended to demonstrate `luatex-cn` 's adaptability to various complex typesetting scenarios.

Templates and Customization

`luatex-cn` provides a flexible template system with built-in and custom templates.

Built-in Templates

Template Name	Document Class	Description
四库全书	<code>ltc-guji</code>	Classic official book style (B&W)
四库全书彩色	<code>ltc-guji</code>	Classic official book style (Color)
红楼梦甲戌本	<code>ltc-guji</code>	Manuscript style with side/top notes
default	<code>ltc-cn-vbook</code> / <code>ltc-tw-vbook</code>	Default modern vertical style (Taiwan punct)
中华书局	<code>ltc-cn-vbook</code>	Zhonghua Shuju modern style (Mainland punct)

Using Templates

Specify the template name in document class options:

```
% guji templates
\documentclass[四库全书彩色]{ltc-guji}
\documentclass[红楼梦甲戌本]{ltc-guji}

% cn-vbook / tw-vbook templates (v 0.2.7+)
\documentclass{ltc-cn-vbook}           % Default template
\documentclass[中华书局]{ltc-cn-vbook} % Zhonghua Shuju template
```

Custom Templates

Method 1: Create Configuration File

guji Template

Create a `luatex-cn-guji-<template-name>.cfg` file in the `configs/` directory:

```
\gujiSetup{ template = default }

\pageSetup{
  paper-width = 1077.2 pt,
  paper-height = 1077.2 pt,
}

\contentSetup{
  n-column = 12,
  font-size = 30 pt,
  border = true,
}

\banxinSetup{
  upper-yuwei = true,
  lower-yuwei = true,
}

\endinput
```

cn-vbook / tw-vbook Template (vo.2.7+)

Create a `luatex-cn-book-<template-name>.cfg` file in the `configs/` directory:

```
\pageSetup{
  paper-width = 148 mm,
  paper-height = 210 mm,
  page-number-style = digits,
}

\contentSetup{
  font-size = 11 pt,
  line-spacing = 1.3 pt,
  n-column = 0,
  border = false,
}

\punctSetup{punct-style=taiwan}

\endinput
```

Method 2: Direct Configuration in Document

```
\documentclass{ltx-guji}

\gujiSetup{
  book-name = My Book Title,
  chapter-title = Chapter One,
}

\contentSetup{
  n-column = 10,
  font-size = 24pt,
  border = true,
}

\begin{document}
% ...
\end{document}
```

Configuration Reference Table

Command	Parameter	Description	Default
\gujiSetup	book-name	Book name	-
	chapter-title	Chapter title	-
	template	Template name	default
\contentSetup	n-column	Columns per half page	12
	font-size	Font size	30pt
	line-spacing	Line spacing	45pt
	n-char-per-col	Characters per column	18
	border	Show border	true
	layout-mode	Layout mode (vo.2.7+)	grid
\pageSetup	paper-width	Paper width	-
	paper-height	Paper height	-
	margin- *	Margins	-
	page-number-style	Number style (vo.2.7+)	none
\banxinSetup	banxin-upper-ratio	Upper section ratio	0.18

Command	Parameter	Description	Default
	<code>upper-yuwei</code>	Upper fish tail	<code>true</code>
<code>\punctSetup</code>	<code>punct-style</code>	Punct style (vo.2.7+)	<code>taiwan</code>
	<code>punct-squeeze</code>	Squeeze (vo.2.7+)	<code>true</code>
	<code>kinsoku</code>	Line-breaking rules (vo.2.7+)	<code>true</code>

🔗 Next: See [Debug Mode](#) or [Features](#)

Fonts

`luatex-cn` provides intelligent cross-platform font detection and a powerful multi-font fallback mechanism to gracefully handle missing characters (rare glyphs).

1. Automatic Font Detection

By default, the `ltx-guji` (or `ltx-cn-vbook` / `ltx-tw-vbook`) document class automatically selects the most suitable installed fonts based on your operating system:

- **Windows:** Prioritizes SimSun, SimHei, etc.
- **macOS:** Prioritizes Songti SC, PingFang SC, etc.
- **Linux:** Prioritizes Fandol series or Noto CJK series.

To manually trigger and apply the auto-detected font:

```
\ApplyAutoFont
```

Chinese Font Name Support (v0.2.2+)

Since v0.2.2, font detection supports simplified and traditional Chinese font names:

```
\设置字体{宋体}           % Simplified Chinese name
\设置字体{標楷體}         % Traditional Chinese name
\设置字体{思源宋体}       % Open source font Chinese name
```

The system automatically maps Chinese font names to corresponding system fonts.

2. Font Family & Fallback

v0.1.5 introduces the concept of **Font Family**. By setting a font family, the system establishes a "fallback chain". When the main font lacks a specific character (e.g., a rare CJK ideograph), it automatically looks for it in the next font in the chain.

`\setFontFamily`

This command accepts a comma-separated list of fonts. The first font in the list becomes the main font, and the rest serve as fallbacks.

```
% Sets "Source Han Serif SC" as the main font.  
% If a character is missing, it tries "SimSun", then "SimHei".  
\setFontFamily{Source Han Serif SC, SimSun, SimHei}
```

Chinese Alias:

```
\设置字体族{Source Han Serif SC, SimSun, SimHei}
```

Registry Aliases and Font Files (No Installation Needed)

`\setFontFamily` also accepts **registry aliases** and **font filenames/paths**; all three forms can be mixed, and none requires installing fonts into the system:

```
\setFontFamily{Jigmo} % alias: expands to a Jigmo + Jigmo 2 fallback chain  
\setFontFamily{fonts/MyFont.ttf, TW-Kai} % file path mixed with a font name  
\setFontFamily{TW-Kai, Jigmo 2 .ttf} % bare filenames work too
```

Each font resolves in three steps:

1. **Installed on the system** → used by name;
2. **Local file** → searched in `./fonts/`, the document directory, then kpse (covering TEXMFHOME and OSFONTDIR);
3. **Not found anywhere** → compilation stops with an error that prints the exact download-script commands (see §4), instead of rendering tofu.

System fonts and local files mix per member — e.g. with Jigmo installed but only `Jigmo 2 .ttf` on disk, the `{Jigmo}` alias still builds the chain correctly. Built-in aliases so far: `Jigmo` (Jigmo + Jigmo2).

To define a named fallback chain for custom usage:

```
% Define a chain named "mybackup"  
  
% Apply this chain to a specific font  
\setmainfont{MyCustomFont}[RawFeature={fallback=mybackup}]
```

3. Standard Font Setting

If you only need to set a single font without fallback logic:

```
\setmainfont{KaiTi}
% or
\设置字体{KaiTi}
```

[!NOTE] For vertical layout, `luatex-cn` generally handles vertical features (`RawFeature={+vert}`) automatically.

4. Fonts Without System Installation

Don't want to (or can't) install fonts into the system font library? LuaTeX can load fonts **by file** — as long as the `.ttf` / `.otf` file sits in the document directory, a `./fonts/` subdirectory, or your TEXMFHOME tree, referencing it by filename just works.

The repository ships a download script (requires Python 3) that fetches recommended open-source fonts (TW-Kai series, Jigmo, KingHwa Old Song, Zhuque Fangsong, etc.) according to `scripts/font-manifest.json`, with SHA-256 verification:

```
# Option 1: install into your personal TeX tree (recommended; available everywhere)
# Goes to TEXMFHOME/fonts/truetype/luatex-cn/ — no admin rights, no system fonts touched
python3 scripts/download_fonts.py --all --user

# Option 2: download into your document project (self-contained, easy to redistribute)
python3 scripts/download_fonts.py --all --dest ./fonts
```

Then reference fonts **by filename** in your document:

```
% Bare filename works when the font is in TEXMFHOME or next to the .tex file
\setmainfont{TW-Kai-9 8_1.ttf}

% Use Path for a subdirectory
\setmainfont{TW-Kai-9 8_1.ttf}[Path=./fonts/]
```

[!NOTE]

- After `--user` installation, run `luaotfload-tool --update` once if you want to reference fonts by **font name** instead of filename.

- Fonts distributed as npm woff2 slices (e.g. Zhuque Fangsong) are downloaded and merged into a single TTF automatically (vertical features preserved); this requires `pip install fonttools brotli`.

👉 Next: [Correction](#) or [Features](#).

Features Overview

`luatex-cn` provides a rich set of features for Chinese typesetting, from the core vertical engine and traditional book elements to a clreq-conformant horizontal pipeline. Per-clause conformance status and intentional deviations are documented in the [clreq conformance matrix](#), verified by 119 PDF metric assertions.

1. Core Typesetting Engine

A grid-based layout system built on LuaTeX for high-precision vertical text flows.

- **RTT Direction:** Native support for top-to-bottom, right-to-left direction.
- **Grid Positioning:** Characters are precisely aligned to a defined grid.
- **Pagination & Column Flow:** Handles complex page splitting and column transitions automatically.

2. Vertical: Four Document Classes

- **guji:** Traditional ancient book typesetting with banxin, fishtail, silk frames.
- **guji-digital:** Digitization mode — one source line is one vertical column, with `\双列` `{\右小列{...}\左小列{...}}` for manual interlinear splitting, to reproduce a source edition's page layout exactly.
- **cn-vbook / tw-vbook** (v0.2.7+): Modern vertical books with clean design, built-in footnotes and punctuation system.

3. Horizontal: `\usepackage{luatex-cn}`

A modern horizontal Chinese pipeline implementing W3C clreq. It is a package, not a class: load it on top of `article` or any other horizontal class. Its rule kernel in `tex/shared/` is the same implementation the vertical engine uses.

```
\usepackage{fontspec}
\setmainfont{Source Han Serif SC}[Script=CJK, Language={Chinese Simplified}]
\usepackage[style=taiwan]{luatex-cn}
```

- **CJK–Western spacing:** 1/4 em, shrinkable to 1/8 and stretchable to 1/2, with the three clreq exceptions.
- **Punctuation width adjustment:** mainland / Taiwan / no-adjustment presets, consecutive-punctuation reduction, half-width line-final punctuation, optional hanging punctuation.
- **Line breaking:** four kinsoku levels (none/basic/gb/strict) plus the symbol-separation prohibition; per-line redistribution in clreq priority order (7 compression levels / 2 stretch levels with an even-spread fallback).
- **Interlinear marks and annotations:** `\专名`, `\书名号甲`, `\着重`; `\拼音` / `\对照` word-aligned phonetic guides.
- **Paragraphs and pages:** two-character first-line indent, orphan-character avoidance, widow/club line control, hanging-indent and indented-paragraph environments, four last-line alignments, and the `\字号` traditional size system.
- **Quotation-mark conversion:** off by default; convertible to curly or corner style automatically or explicitly.

The implementation is verified clause by clause by `test/clreq_test.py`, which measures the PDF content stream and runs in CI. See **Horizontal**.

⚠ Requires Lua_{TeX} and is mutually exclusive with `luatexja` (which `ctex` loads under Lua_{La}_{TeX}).

4. Punctuation Processing

- **Punctuation System** (vo.2.7+): Modern punct squeeze, kinsoku, vertical quote replacement with mainland/Taiwan styles. Vertical punctuation width adjustment is context-sensitive per clreq, and glyph placement is anchored by measured ink extents rather than the font's own design. Since vo.4.0 additionally: hanging punctuation at column end (`punct-hanging`), CJK–Western spacing (1/4 em, `western-space`), sideways Western text (`\Sideways`), short runs set horizontally in one slot (`\CombineUpright`, `tate-chū-yoko`), and the extended connector/interpunct/solidus classes (mainland interpunct at half width).

- **Judou**: Traditional punctuation marks with three modes (normal/judou/none) switchable at any time.

5. Traditional Book Elements

Full support for visual elements required by traditional binding:

- **Banxin & Yuwei**: Support for single/double fishtails, black silk frames, etc.
- **Split Page**: Support for electronic reading and traditional "tube page" binding.
- **Border System**: Double borders, inner borders, and customizable thickness.
- **Thread-bound Cover** (v0.4.3+): `\线装书封面[keys]{title}` renders the modern blue thread-bound cover (navy ground, cream title label with double rules, volume/juan in small type); see Features §8 for the key table.

6. Annotation & Revision System

Multiple ways to add comments to the text:

- **Interlinear Notes**: Double-line small text within main body with auto-balancing.
- **Side Notes**: Vertical annotations between text columns.
- **Annotations**: Floating annotation boxes placed anywhere on the page.
- **Marginal Notes** (v0.2.3+): Top-of-page annotations.
- **Footnotes** (v0.2.7+): Endnotes and page-bottom notes with *lujiao*/circled numbering.
- **TOC Entries**: `\条目` (v0.2.5+) with hierarchical indentation.

7. Layout Control & Commands

- **Force Column**: `\列` (or `\Column`) forces content to start in a new column.
- **Last Column**: `\末列` (or `\LastColumn`) places content in the last column.
- **Flexible Widths**: `\行[width= 2 cm]{...}` (v0.2.7+) for variable-width columns.
- **Page Breaks**: Supports standard `\newpage` and `\clearpage`.
- **Half-Page Break** (v0.3.6+): `\NewHalfPage` / `\换半页` jumps to the next half-page in split-page mode.
- **Illustration Page** (v0.3.6+): `\IllustrationPage` / `\插图页` hides silk frames while keeping borders, for full-page illustrations (fix #29).
- **Natural Layout** (v0.2.7+): `layout-mode=natural` for non-uniform spacing.

8. Decorations & Utilities

- **Seals**: Add collection or personal seals anywhere with opacity support.
- **Fonts**: Auto-detection, font families, and fallback chains. Supports simplified/traditional Chinese font names since v0.2.2.
- **Textbox**: Grid-based layout with auto-compression and filling. Transparency control (v0.3.6+).
- **Colophon** (v0.3.6+): `\colophon` / `\牌记` — opaque double-border floating text box.
- **Correction & Decoration**: Correction marks and character decoration.
- **Elevation** (v0.2.6+): Honorific elevation formatting (single/double/triple/flat).

9. Architecture & Debug Features (v0.2.0+)

- **Style Registry**: Multi-attribute style storage with cross-page preservation.
- **Metadata System**: Centralized book metadata management.
- **Debug Mode**: Grid visualization and layout debugging.
- **Layout Export**: `\enableLayoutExport` exports layout results to JSON, including precise character coordinates, page/column/row info, jiazhu and sidenote data.
- **Plugin Architecture**: Standardized plugin API with three-phase interfaces.

10. Template System

Preset classical styles available out-of-the-box. See [Templates](#).

- 四库全书 (Siku Quanshu): Qing Dynasty imperial style.
- 四库全书彩色 : Colored version.
- 红楼梦甲戌本 : Manuscript style.
- 中华书局 (v0.2.7+): Modern mainland-style vertical layout.

👉 Next Steps: Check [Templates](#) | [Debug Mode](#) | [Examples](#)

Modern Vertical Book Classes (v0.2.7+)

luatex-cn provides two document classes for modern vertical Chinese book typesetting. Unlike `ltc-guji` (ancient book typesetting), they use a clean, modern design: no banxin, no fishtail, no silk frames — suitable for contemporary publications that need vertical layout.

Class	Punct Style	Description
<code>ltc-cn-vbook</code> (v0.2.8+)	Mainland	Simplified Chinese vertical books
<code>ltc-tw-vbook</code> (v0.2.8+)	Taiwan	Traditional Chinese vertical books
<code>ltc-book</code>	Taiwan	Legacy name, still works

Basic Usage

```
\documentclass{ltc-cn-vbook}
\setmainfont{Noto Serif SC}

\begin{document}
\begin{正文}
天地玄黄，宇宙洪荒。日月盈昃，辰宿列张。
\end{正文}
\end{document}
```

Template System

Option	Description	Punct Style
(none)	Default, 16-kai (170x240mm), 12pt font	Taiwan
<code>中华书局</code>	Zhonghua Shuju style, 15pt font, footnotes enabled	Mainland

```
\documentclass{ltc-cn-vbook} % Default
\documentclass[中华书局]{ltc-cn-vbook} % Zhonghua Shuju
```

Differences from guji

Feature	cn-vbook / tw-vbook	guji
Design	Modern, clean	Traditional ancient
Banxin/Yuwei	No	Yes
Borders/Silk frames	No	Yes
Layout mode	Free column width (<code>n-column= 0</code>)	Fixed grid (<code>n-column= 8</code>)
Default punct	Modern (normal)	Configurable judou/normal
Footnotes	Built-in	Manual loading
Page numbers	Auto vertical	In banxin center

Punctuation Style

`ltc-cn-vbook` / `ltc-tw-vbook` enable the modern punctuation system by default. See [Punctuation System](#).

```
\documentclass{ltc-cn-vbook}
\punctSetup{punct-style=mainland} % Override to mainland style
```

Or use `\documentclass[中华书局]{ltc-cn-vbook}` which automatically sets mainland style.

You can also switch to judou mode: `\开 句读模式`

Two-side Mirror Margins (v0.3.2+)

vbook enables twoside mode (`twoside=true`) by default, automatically mirroring inner/outer margins on odd/even pages:

- **Inner margin** (`margin-inner`): Binding side (odd pages = right, even pages = left)
- **Outer margin** (`margin-outer`): Reading side

```
\pageSetup{
  twoside = true,
  margin-inner = 16mm, % binding side
```

```
margin-outer = 2 4 mm, % outer side
}
```

Which pair is read is decided by `twoside` (v0.4.3+): `twoside=true` reads only `margin-inner` / `margin-outer`, `twoside=false` reads only `margin-left` / `margin-right`; setting the ignored pair emits a warning. With `twoside=false` the running-header page number is fixed on the left instead of alternating.

Running Headers (v0.3.2+)

`vbook` supports running headers that alternate between chapter name and book title.

```
\pageSetup{
  header-enabled = true,
  header-font-size = 9 pt,
  header-y = 5 2 mm,
}
```

Page	Header Content	Position
Odd (right)	Chapter name (<code>\chapter{...}</code>)	Left (binding side)
Even (left)	Book title (<code>\title{...}</code>)	Right (binding side)

Use `\skipHeader` to suppress headers on specific pages (e.g., title pages).

Paragraph Indentation (v0.3.2+)

`vbook` supports first-line paragraph indentation:

```
\contentSetup{
  first-indent = 2, % indent first line by 2 characters
}
```

The layout engine automatically detects paragraph boundaries and applies indentation.

Volume & Chapter Title Commands (v0.3.2+)

Command	Description	Example
<code>\卷名{...}</code>	Volume title (24pt, 48pt top spacing)	<code>\卷名{史記卷六}</code>
<code>\章节名{...}</code>	Chapter title (20pt, 2-char indent)	<code>\章节名{秦始皇本紀}</code>

`\章节名` automatically calls `\chapter` to update running headers.

Footnote System

Built-in footnote support with endnote and page-bottom modes.

```
\脚注设置{number-style=lujiao, indent= 1 em}
天地玄黄\脚注{This is a footnote}。
\输出脚注 % Output at paragraph end
```

Configuration (`\footnoteSetup` / `\脚注设置`)

Parameter	Description	Default	Values
<code>mode</code>	Mode	<code>endnote</code>	<code>endnote</code> , <code>page</code>
<code>number-style</code>	Style	<code>lujiao</code>	<code>lujiao</code> (【一】), <code>circled</code> (①)
<code>separator</code>	Separator	<code>blank</code>	<code>blank</code> , <code>none</code>
<code>font-size</code>	Size	<code>0 . 8 em</code>	Any dimension
<code>indent</code>	Indent	<code>1 em</code>	Any dimension

Commands

Command	Chinese	Description
<code>\Footnote{...}</code>	<code>\脚注{...}</code>	Add footnote
<code>\FlushFootnote</code>	<code>\输出脚注</code>	Output endnotes
<code>\FootnoteParagraph{...}</code>	<code>\脚注段落{...}</code>	Unnumbered footnote block
<code>\footnoteSetup{...}</code>	<code>\脚注设置{...}</code>	Configure

Command	Chinese	Description
<code>\ResetFootnoteCounter</code>	<code>\重置脚注计数</code>	Reset counter

Page Numbers

Auto vertical page numbers at lower-left. Configure via `\pageSetup` :

Parameter	Default
<code>page-number-style</code>	<code>digits</code> (also: <code>chinese</code> , <code>arabic</code> , <code>none</code>)
<code>page-number-font-size</code>	<code>9 pt</code>
<code>page-number-x</code>	<code>3 mm</code>
<code>page-number-y</code>	<code>8 mm</code>

Custom Templates

Create `configs/luatex-cn-book-<name>.cfg` with `\pageSetup`, `\contentSetup`, `\punctSetup`, then use `\documentclass[name]{ltx-cn-vbook}`.

Next: [Punctuation](#) | [Features](#) | [Templates](#)

Punctuation System (v0.2.7+)

`luatex-cn` provides a complete modern punctuation processing system with squeeze, kinsoku (line-breaking rules), vertical quote replacement, and mainland/Taiwan style support.

Punctuation System vs Judou System

`luatex-cn` has two mutually exclusive punctuation mechanisms:

System	Use Case	punct-mode	Description
Punctuation (this page)	Modern books	<code>normal</code> (default)	Squeeze, kinsoku, quote replacement
Judou	Ancient books	<code>judou</code> or <code>none</code>	Convert punct to circles/dots or remove

When `punct-mode=normal`, the punctuation system is active; when `punct-mode=judou` or `none`, the judou system takes over and the punctuation system is automatically disabled.

Punctuation Styles

Taiwan Style (Default)

All punctuation marks are centered within the grid cell.

```
\punctSetup{punct-style=taiwan}  
% or  
\台湾标点风格
```

Mainland Style

Period (。) and comma (，) marks are offset toward the upper-right corner of the grid cell, matching mainland Chinese publishing conventions.

```
\punctSetup{punct-style=mainland}
% or
\大陆标点风格
```

Configuration

Configure punctuation behavior via `\punctSetup` :

```
\punctSetup{
  punct-style = taiwan,      % Style: taiwan or mainland
  punct-squeeze = true,     % Squeeze: compress punct to half-grid
  kinsoku = true,           % Kinsoku: prevent misplaced punct
  punct-hanging = false,    % Hanging punctuation at line end (default off)
}
```

Parameter	Description	Default	Values
<code>punct-style</code>	Punctuation style	<code>taiwan</code>	<code>taiwan</code> , <code>mainland</code>
<code>punct-squeeze</code>	Squeeze punctuation	<code>true</code>	<code>true</code> , <code>false</code>
<code>kinsoku</code>	Line-breaking rules	<code>true</code>	<code>true</code> , <code>false</code>
<code>punct-hanging</code>	Hanging punctuation at column end (see below)	<code>false</code>	<code>true</code> , <code>false</code>

clreq preset keys (identical to the horizontal package)

Beyond the original parameters above, `\punctSetup` (CN alias `\标点设置`) offers a set of clreq presets whose **key names and values match the horizontal pipeline exactly**, so one manuscript can keep the same conventions in vertical and horizontal mode:

Parameter	Description	Default	Values
<code>style</code>	Overall style preset; <code>none</code> is the clreq "no adjustment" preset (neither squeezed nor hugging)	per document class	<code>mainland</code> , <code>taiwan</code> , <code>none</code>
<code>squeeze-mode</code>	How punctuation width adjustment is decided: <code>legacy</code> squeezes unconditionally (the <code>l tc-guji</code> default, zero layout change); <code>context</code> is context-sensitive, triggering only	<code>legacy</code>	<code>legacy</code> , <code>context</code>

Parameter	Description	Default	Values
	on adjacent marks or column start/end (the <code>l tc-cn-vbook</code> / <code>l tc-tw-vbook</code> default)		
<code>adjacent-punct</code>	Consecutive-punctuation reduction, in character widths	<code>1.5</code>	<code>1.5</code> , <code>1</code> , <code>natural</code>
<code>line-start-bracket</code>	Trim half a character from the start side of an opening bracket at column start	<code>trim</code>	<code>trim</code> , <code>natural</code>
<code>line-end-punct</code>	Trim half a character from the end side of a column-final period-type mark	<code>compress</code>	<code>compress</code> , <code>natural</code>
<code>western-space</code>	Automatic 1/4-em spacing between Han characters and Western letters/digits (see "Mixed Chinese-Western text" below)	<code>true</code>	<code>true</code> , <code>false</code>

Context-sensitive width adjustment (`clreq`): a single mark between Han characters occupies a full character width; reduction happens only when marks run consecutively ($2 \rightarrow 1.5$ widths with bracket marks involved, down to 1 with `adjacent-punct=1`). The direction follows the `clreq` principle that the side carrying the blank is the side that yields.

Glyph placement is anchored by measured ink extents rather than the font's own design: mainland style hugs the upper right in vertical mode, Taiwan style is centered in both modes. Setting mainland style with a Taiwan font (or vice versa) therefore lands where the specification says it should.

Hanging Punctuation (`punct-hanging`)

`clreq`'s hanging punctuation at line end: a period-type mark that lands at the **column end** moves entirely out of the column, hanging beyond the type area, so the column body is no longer compressed on its account. `clreq` notes that hanging suits vertical writing (in horizontal Taiwan/Hong Kong style the centered marks make it inadvisable).

```
\punctSetup{punct-hanging=true} % CN alias: 标点悬挂
```

Off by default — hanging changes the layout of existing documents, so enabling it is a per-book style decision. Only takes effect under `squeeze-mode=context` (the `ltx-cn-vbook` / `ltx-tw-vbook` default).

Mixed Chinese-Western Text (`clreq`)

CJK-Western spacing

Per `clreq`, a **1/4 character width** of spacing is inserted automatically between Han characters and Western letters/digits, participating in line adjustment (compressible to 1/8, stretchable to 1/2). Three exceptions take no spacing: next to Chinese pause/stop marks, after an opening bracket, and before a closing bracket.

- The rules share a single source with the horizontal package (`tex/shared/luatex-cn-cjk-western.lua`), so both modes keep the same conventions.
- Digit runs remain unbreakable units (symbol-separation rules): base letter-spacing inside, normal CJK-Western spacing at both ends.
- Only takes effect under `squeeze-mode=context`; disable with `western-space=false` (CN alias 中西间距).

Short runs in one slot: `\CombineUpright`

The third configuration — "set horizontally within one character frame" (Japanese *tate-chū-yoko*) — is provided by `\CombineUpright` (CN aliases `\中横排` / `\中横排`): two- or three-character numbers and very short Western strings are set horizontally inside a **single character slot**, ideal for dates and volume numbers:

```
今年\CombineUpright{ 1 2 }月\CombineUpright{ 8 }日刊行。  
第\CombineUpright{ 3 6 5 }回。
```

The group occupies exactly one character advance and can never be split across columns; glyphs inside share one baseline and run left to right; when the total width exceeds 1 em the group is compressed horizontally only (glyph height and vertical stroke weight unchanged); the usual 1/4 em CJK-Western spacing applies on both sides. For longer words and phrases use `\Sideways` instead.

Sideways Western text: `\Sideways`

Of clreq's three configurations for Western text in vertical writing, "rotated 90° clockwise" is provided by `\Sideways` (CN aliases `\横置` / `\横置`) — suited to longer Western words and phrases; single letters and acronyms usually just sit upright, one per cell (the engine default):

引用`\Sideways{LuaTeX}`之名继续排版。
年份`\Sideways{2026}`与长词`\Sideways{Typography}`混排。

Letters in a sideways run join into a word (no inner letter-spacing, never stretched apart by justification), share one vertical baseline, are centered horizontally in the column, and get the usual 1/4-em CJK-Western spacing against surrounding Han characters.

Extended punctuation classes

Connector marks (`~` `--`), interpuncts (`· · ·`) and solidi (`/` `/`) are now classified: all three obey the line-start prohibition rules, and the **mainland-style interpunct** `·` **is fixed at half a character width** (clreq Appendix A, GB style — as in the name divider of 爱新觉罗·玄烨), while the Taiwan style takes a full width.

Punctuation Squeeze

When enabled, periods, commas and other marks are compressed to half the grid cell height, producing a tighter, more elegant layout.

Kinsoku (Line-Breaking Rules)

Follows Chinese typesetting standards (CLREQ) to prevent marks from appearing in inappropriate positions:

- **Line-start forbidden:** Closing brackets, periods, commas, middle marks cannot appear at column start
- **Line-end forbidden:** Opening brackets cannot appear at column end

Vertical Quote Replacement

The system automatically replaces horizontal bracket/quote forms with Unicode Vertical Presentation Forms (e.g., 「 $\rightarrow$ 」, 「 $\neg$ 」 $\rightarrow$ 「 $\neg$ 」, ($\rightarrow$) $\rightarrow$ 「 $\rightarrow$ 」, 《 $\rightarrow$ 》 $\rightarrow$ 「 $\rightarrow$ 」, $\rightarrow$ 「 $\rightarrow$ 」, ... $\rightarrow$:).

Using with cn-vbook / tw-vbook

The `ltc-cn-vbook` / `ltc-tw-vbook` document classes enable the punctuation system by default. Choose styles via templates:

```
% Default template: Taiwan style
\documentclass{ltc-cn-vbook}

% Zhonghua Shuju template: Mainland style
\documentclass[中华书局]{ltc-cn-vbook}
```

Using with guji

The `ltc-guji` class also supports the punctuation system. When `punct-mode=normal`, it activates automatically:

```
\documentclass[四库全书]{ltc-guji}
\正常标点模式 % Use modern punctuation (not judou)
\punctSetup{punct-style=mainland}
```

Switching Between Modes

You can dynamically switch between the punctuation and judou systems:

```
\正常标点模式 % Modern punctuation
\句读模式 % Judou mode (circles/dots)
\无标点模式 % Plain text (no punctuation)
```

Technical Details

Implemented via `luatex-cn-core-punct.lua` in three stages:

1. **Flatten**: Classify punctuation characters and replace with vertical forms

2. **Layout:** Apply squeeze and kinsoku processing
 3. **Render:** Apply mainland/Taiwan style position offsets
-

🔍 Next: [Judou](#) | [Modern Vertical](#) | [Features](#)

Judou (Punctuation Modes)

Judou (jù dòu) refers to the traditional Chinese system of punctuation and pausing marks. `luatex-cn` can automatically convert modern punctuation into traditional styles suitable for ancient book typesetting.

Punctuation Mode Overview

`luatex-cn` provides three punctuation modes (`punct-mode`), switchable via `\judouSetup` or convenience commands:

Mode	Description	System
<code>normal</code> (default)	Modern full-width punctuation with squeeze/kinsoku	Punctuation
<code>judou</code>	Convert to traditional Ju/Dou marks (circles/dots)	Judou system
<code>none</code>	Remove all punctuation (plain text / "Baiwen")	None

Note: The punctuation system and judou system are **mutually exclusive**. When `punct-mode=normal`, the punctuation system handles squeeze/kinsoku; when `punct-mode=judou` or `none`, the judou system takes over.

What is Judou Mode?

Traditional ancient books typically do not use modern full-width punctuation marks. Instead, they use small circles ("Ju") or dots ("Dou") attached to the characters.

- **Ju (句):** Corresponds to periods (.), question marks (?), and exclamation marks (!). Rendered as a small circle (○).
- **Dou (读):** Corresponds to commas (,), semicolons (;), and enumeration commas (、). Rendered as a small dot or tick (●).

Supported Punctuation (v0.2.1+)

Since v0.2.1, the range of supported punctuation has been extended to include:

- Basic punctuation: periods, commas, enumeration commas, semicolons, colons
- Paired punctuation: quotation marks (「」 『』 """"), book title marks (《》 ◇), parentheses
- Special punctuation: dashes, ellipses, interpuncts, etc.

Usage

1. Switching Punctuation Modes

```
% Enable judou mode
\JudouOn
\开 句读模式
\句读模式

% Return to modern punctuation
\JudouOff
\关闭句读模式
\正常标点模式

% Plain text mode (no punctuation)
\无标点模式
\开 无标点模式
```

2. Using with Different Document Classes

guji (Ancient Books)

```
\documentclass[四库全书]{ltx-guji}
\开 句读模式 % Use traditional judou

\begin{document}
\begin{正文}
人之初，性本善。
% Commas become dots, periods become circles at bottom-right
\end{正文}
\end{document}
```

cn-vbook / tw-vbook (Modern Books)

```
\documentclass{ltx-cn-vbook}
% cn-vbook defaults to modern punctuation (punct-mode=normal)

\begin{document}
\begin{正文}
天地玄黄，宇宙洪荒。 % Modern punct with squeeze/kinsoku

\句读模式
寒来暑往，秋收冬藏。 % Switch to judou
\end{正文}
\end{document}
```

3. Dynamic Switching

```
\句读模式
人之初，性本善。 % Judou marks

\正常标点模式
现代文：他说：“一二三。” % Modern punctuation

\无标点模式
子曰学而时习之不亦说乎 % Plain text (Baiwen)
```

Parameters

Fine-tune Judou appearance via `\judouSetup`:

Key	Description	Default
<code>punct-mode</code>	Punctuation mode	<code>normal</code>
<code>judou-color</code>	Color of the marks (aliases: <code>color</code> , <code>font-color</code> , <code>句读颜色</code> , <code>句讀顏色</code>)	<code>red</code>
<code>judou-size</code>	Size of the marks	<code>1 em</code>
<code>judou-pos</code>	Position relative to character	<code>right-bottom</code>

```
\judouSetup{
  punct-mode = judou,
  judou-color = black,
  judou-size = 0.8 em,
}
```

Command Reference

Command	Chinese Alias	Description
<code>\JudouOn</code>	<code>\开句读模式</code>	Enable judou mode
<code>\JudouOff</code>	<code>\关闭句读模式</code>	Disable judou mode
<code>\NormalPunctuationMode</code>	<code>\正常标点模式</code>	Switch to modern punct
<code>\JudouPunctuationMode</code>	<code>\句读模式</code>	Switch to judou mode
<code>\NonePunctuationMode</code>	<code>\无标点模式</code>	Switch to plain text
<code>\judouSetup{...}</code>	-	Configure judou parameters

Technical Details

Implemented via `luatex-cn-guji-judou.lua`:

1. **Identification:** Scans node stream for punctuation Unicode code points.
2. **Conversion:** In `judou` mode, punctuation nodes are removed and replaced by a decorate marker node attached to the preceding CJK character.
3. **Rendering:** The renderer draws the circle/dot at the specified anchor point (usually bottom-right) of the character.

👉 Next: [Punctuation](#) | [Features](#)

Interlinear & Side Notes

`luatex-cn` offers a comprehensive annotation system, including in-text interlinear notes and marginal side notes.

Interlinear Notes (Jiazhu / 夹注)

Commonly seen in ancient books as double-line small characters between main body text.

Usage

```
Main text\\夹注{This is interlinear note content. If it is long, it will automatically split into two col
```

Key Features

- **Auto-Balancing Algorithm:** The system calculates the remaining space in the current column and splits the note content evenly into right and left sub-columns.
- **Cross-Column/Page Flow:** When a note doesn't fit in one column, it flows to the next column or page automatically.
- **Alignment Control:** Supports `left`, `right`, `center`, `inward`, and `outward` (default) alignment modes.
- **Balance Control (vo.2.6+):** Use `auto-balance=false` to disable the automatic balancing algorithm. Useful for manual line breaks or replicating specific historical manuscript styles.

Jiazhu Configuration

```
\jiazhuSetup{
  font-size = 12 pt,
  font = {FandolSong-Regular},
  font-color = red,
  auto-balance = true, % Whether to auto-balance sub-column lengths
  align = outward      % Alignment mode
}
```

Side Notes (SideNode / 侧批)

Small annotations placed between text columns or at page margins.

Usage

Three syntax options:

```
% Basic usage
Main text\\侧批{This is the side note content}continued text.

% Positional parameter (auto-converts to em)
Main text\\侧批[ 5 pt]{Note with adjusted height}continued text.
Main text\\侧批[ 0 . 5 ]{Equivalent to 0 . 5 em}continued text.

% Named parameters
Main text\\侧批[yshift= 1 0 pt, color=red]{Both color and position}continued text.
```

Parameters

- `yshift`: Vertical offset with positional parameter support. Pure numbers auto-convert to em units (e.g., `0 . 5` → `0 . 5 em`).
- `xshift`^{v0.3.5+}: Horizontal offset (default: opt).
- `color`: Annotation color (default: red).
- `font-size`: Font size for the note (default: 10pt).
- `grid-height`: Custom grid height for the note block (default: equals font size).
- `border-padding-top`: Top border padding (default: opt).
- `border-padding-bottom`: Bottom border padding (default: opt).
- `background-color`^{v0.3.8+}: Side note background color, masks the underlying column borders. CN aliases `底色` / `背景色`. Special values `page` / `inherit` / `继承` / `页面` inherit the current page background (falls back to white if not configured). Default empty, preserving legacy behavior (no background drawn).

Global Configuration

```
\sidenoteSetup{
  color = red,
  font-size = 1 9 pt,
  grid-height = 2 0 pt,
  xshift = 0 pt,    % Horizontal offset (v 0 . 3 . 5 +)
  yshift = 0 em,
  border-padding-top = 0 . 5 em,
```

```
border-padding-bottom = 0.5em
}
```

Side Note Toggle ^{v0.3.6+}

Use `sidenote=false` to globally disable side note rendering (content is preserved but not drawn), useful for viewing body text layout only:

```
\sidenoteSetup{sidenote=false} % Globally disable side notes
```

Component-Level Punctuation Mode ^{v0.3.5+}

Side notes can use a different punctuation mode independent of the global setting:

```
% Side note uses judou mode (while global may be normal)
\Sidenote[punct-mode=judou]{note content}

% Or configure globally
\GlobalSettings{punct-mode=judou}
```

Aliases

- Setup command: `\sidenoteSetup` / `\CePiSetup` / `\侧批设置` (Simplified) / `\側批設置` (Traditional)
- Vertical shift parameter: `yshift` / `纵移` (Simplified) / `縱移` (Traditional)
- Horizontal shift parameter: `xshift` / `横移` (Simplified) / `橫移` (Traditional)

Cross-Page Color Preservation (v0.2.1+)

v0.2.1 introduced the style registry mechanism. Side note color settings now persist correctly across pages. Even when side note content spans multiple pages, colors remain consistent.

Jiazhu Shortcut ^{v0.3.4+}

The `\jiazhuShortcut` command registers a bracket pair so that matching brackets in source code are automatically replaced with `\夹注{...}`, simplifying input when there are many interlinear notes.

Usage

```
% Default: 【...】 becomes \夹注{...}
\jiazhuShortcut

% Custom bracket pair
\jiazhuShortcut{ {} }

% With style parameters: all shortcuts use the specified style
\jiazhuShortcut[font-color=red, font-size= 9 pt]{ {} } }
```

Effect

After registration, this source code:

```
Main text 【annotation content】 continued text
```

is equivalent to:

```
Main text\夹注{annotation content}continued text
```

Aliases

English	Simplified	Traditional
<code>\jiazhuShortcut</code>	<code>\夹注捷径</code>	<code>\夾注捷徑</code>

Notes

- Based on `process_input_buffer` preprocessing (text replacement before $\text{\TeX}$ parsing)
- Multiple bracket pairs can be registered simultaneously
- Optional parameters support all jiazhu parameters (font-size, font, color, align, etc.)

Technical Implementation (For Developers)

- **Interlinear Notes:** Uses $\text{\LaTeX}$ attributes to mark nodes. During layout, the system detects these attributes, pauses normal typesetting, and calls

`core_textflow.lua` for column splitting and re-mapping to the grid. Migrated to style stack architecture since v0.2.1.

- **Side Notes:** Managed by `core_sidenote.lua`. It captures the content as an independent box and calculates the offset based on the current reference character's coordinates. Supports Phase 2 style registry for color preservation since v0.2.1.
- **Style Registry:** `luatex-cn-style-registry.lua` provides multi-attribute style storage, supporting deduplication and cross-page preservation for color, font_size, grid_height, and other attributes.

👉 Next Steps: Check [Annotations](#) or [Judou](#).

Annotations (PiZhu / 批注)

The `\批注` command allows placing floating annotation boxes anywhere on the page, simulating post-publication notes or commentaries in ancient manuscripts.

Usage

```
\批注[x= 5 cm, y= 2 cm, height= 6 , color={ 1 0 0 }]{Annotation content}
```

Parameters

- `x` : Horizontal position of the top-left corner (relative to page center).
- `y` : Vertical position of the top-left corner (relative to page center).
- `height` : Number of grid rows (height) allocated for the box.
- `color` : Color in RGB format (e.g., `{ 1 0 0 }` for red).
- `font-size` : Font size inside the annotation.
- `grid-width` : Custom grid cell width for the box.
- `grid-height` : Custom grid cell height for the box.

Toggle Control ^{v0.3.6+}

Both PiZhu and MeiPi support `pizhu=false` / `meipi=false` toggles in Setup or per-call to disable rendering:

```
\pizhuSetup{pizhu=false} % Globally disable PiZhu  
\meipiSetup{meipi=false} % Globally disable MeiPi
```

Features

- **Absolute Positioning:** Does not occupy main body space; overlaid directly at specified coordinates.
- **Auto-Columnizing:** If content exceeds the set `height`, it automatically starts a new column within the box.

- **Clip Prevention:** Position calculations account for Banxin (page center) to prevent content being cut off by borders.
- **Multi-column Support:** Internal columns can be precisely controlled via `n-cols`.
- **Independent Indentation** (vo.2.2+): Annotation content no longer inherits paragraph indentation from main text (fix #37).

Technical Implementation

Under the hood, annotations are based on `core_textbox.lua`. Content is rendered into an independent vertical grid system. This produced box is then overlaid during the page rendering stage using `shipout` logic in `render_page.lua`.

Marginal Notes (MeiPi / 眉批) v0.2.3+

The `\眉批` command places annotations at the top of the page (above the main text), a common format in traditional Chinese book annotations. Unlike `\批注`, MeiPi automatically calculates positions, arranging from right to left to avoid overlap.

Usage

```
% Auto-positioning (recommended)
\眉批[height=5]{Marginal note content}

% Manual Y coordinate
\眉批[height=5, y=50pt]{Marginal note content}

% Fully manual positioning
\眉批[height=5, x=100pt, y=50pt]{Marginal note content}
```

Parameters

- `height`: Number of grid rows (height) for the note, **required**.
- `x`: Horizontal position. Auto-calculated if not specified, arranging right-to-left.
- `y`: Vertical position. Auto-calculated if not specified, aligning bottom edge to main text top.
- `color`: Color, default red `{1 0 0}`.
- `font-size`: Font size, default 18pt.
- `grid-width`: Grid width, default 20pt.
- `grid-height`: Grid height, default 19pt.

Features

- **Auto-arrangement** (v0.2.3+): Multiple MeiPi notes automatically arrange right-to-left. Spacing configurable via `\meipiSetup{spacing=...}`.
- **Smart Positioning**: Y coordinate auto-calculated so bottom edge aligns with main text top.

- **Cross-page Support** (v0.2.3+): MeiPi correctly appears on the page where its anchor is located, not the previous page.
- **Independent Indentation**: MeiPi content does not inherit paragraph indentation from main text.

Configuration

```
\meipiSetup{  
  spacing = 10pt, % Spacing between MeiPi notes  
  gap = 0pt      % Gap between MeiPi bottom and main text top  
}
```

Technical Implementation

MeiPi is based on `guji/luatex-cn-guji-meipi.lua`. It inserts anchor nodes into the node list to record positions, then during layout phase determines which page the MeiPi should appear on based on the **first node with layout information after** the anchor.

👉 Next Steps: Check [Seals](#) or [Judou](#).

Correction & Decoration

`luatex-cn` provides tools for classical text correction and decoration, including correction marks, emphasis marks, and underlines (proper name marks / book title marks).

Correction (GaiZi)

The `\fix` (or `\改`) command marks corrections in classical text editing. It retains the original character with a deletion mark (、) and places the replacement character at the bottom right.

Usage

```
\fix{replacement}  
% or Chinese alias  
\改{替换字}
```

Example

```
This has a \fix{correct}wrong text.
```

In this example, "wrong" is marked with a deletion symbol, and "correct" is placed at its bottom-right corner at 60% size.

Technical Details

- **Deletion Mark:** Automatically overlays a deletion point (、) on the character.
- **Replacement Text:** Placed at bottom-right corner at 60% of original font size.
- **Non-destructive:** Does not affect the original grid layout.

Text Decoration

Preset commands for marking text according to classical or modern standards.

1. Underline Marks

Command	Alias	Description	Use Case
<code>\Underline</code>	<code>\下划线</code>	Straight line on the left	General highlighting
<code>\专名号</code>	-	Straight line on the left	Proper names (Person, Place)
<code>\WavyUnderline</code>	<code>\波浪线</code>	Wavy line on the left	General highlighting
<code>\书名号</code>	-	Wavy line on the left	Book/Article titles

Options ([options]):

- `color` : Line color (default: `red`).
- `offset` : Distance from text (default: `0 . 6 em`).

Example:

```
\专名号[color=black]{Confucius}  
\书名号{The Analects}
```

Technical Improvement (v0.2.6+): Underlines have been migrated from glyph-based (`|`) to **PDF Graphics** implementation. This solves:

- Line discontinuity at the end of columns/pages.
- Strong coupling between line thickness/position and specific fonts.
- Support for use within sidenotes, jiazhu, and textboxes.

Elevation (Taitou / 抬头) v0.2.6+

`luatex-cn` provides full support for "Taitou" (Elevation/Rising). See: [Elevation](#).

2. Emphasis Marks

Command	Alias	Description
<code>\EmphasisMark</code>	<code>\着重号</code> / <code>\著重號</code>	Add an emphasis mark to the right of each character

Command	Alias	Description
<code>\emphasisMarkSetup</code>	<code>\着重号设置</code> / <code>\圈点设置</code>	Global setup

Parameter	CN alias	Default	Description
<code>char</code>	字符	○	Mark character
<code>scale</code>	缩放	0.3	Mark scale factor
<code>color</code>	颜色	black	Mark color
<code>skip-punct</code>	跳过标点	false	No emphasis marks on punctuation (clreq 5.3.1)

Per-class defaults (since v0.4.0): `ltc-guji` keeps the traditional quandian convention — hollow circle ○ on every character including punctuation; `ltc-cn-vbook` / `ltc-tw-vbook` preset `char=●`, `skip-punct=true`, i.e. the solid dot with no marks on punctuation as specified by clreq 5.3.1.

Taiwan note: the Ministry of Education's Punctuation Guidance (2008 revision) does not include this mark, though it still appears in publishing practice; `ltc-tw-vbook` takes clreq's generic form (●), changeable per book via `\着重号设置{char=...}`.

Example:

```
\EmphasisMark{Very Important}
\EmphasisMark[skip-punct=false]{标点, 也加。} % per-call override
\emphasisMarkSetup{char=●, color=red} % change the convention globally
```

3. FaSheng / Tone-Mark Circles ^{v0.3.8+}

Per Song-dynasty Yue Ke's 《九经三传沿革例》: "音有平上去入之分, 则随圈发". Places tone-mark circles at the four corners of a character.

Command	Alias	Description
<code>\faSheng</code>	<code>\发圈</code> / <code>\圈发</code> / <code>\發圈</code> / <code>\圈發</code>	Single-character tone mark
<code>\fashengBatch</code>	<code>\发圈批</code> / <code>\發圈批</code>	Parallel batch (tone string + char string)

Command	Alias	Description
<code>\fashengSetup</code>	<code>\发圈设置</code> / <code>\發圈設置</code>	Global setup
<code>\平声</code> / <code>\上声</code> / <code>\去声</code> / <code>\入声</code>	—	Tone shorthand commands

Corner convention: Ping (level) = bottom-left, Shang (rising) = top-left, Qu (departing) = top-right, Ru (entering) = bottom-right.

Usage:

```
% Bare tone shortcut: tone in brackets
\faSheng[平]{字}
\faSheng[上]{字}
\faSheng[去]{字}
\faSheng[入]{字}

% Explicit key=value (English keys also work)
\faSheng[tone=qu, color=red]{字}

% Shorthand commands
\平声{字}\上声{字}\去声{字}\入声{字}

% Parallel batch: tone string + main char string (1:1 mapping)
\发圈批{平上去入}{春夏秋冬}
```

Parameters:

Key	CN Alias	Default	Description
tone	声 / 聲	ping	Tone, one of ping / shang / qu / ru, or 平 / 上 / 去 / 入
color	颜色 / 顏色	black	Circle color
char	字符	○	Circle character
scale	缩放 / 縮放	0.3	Circle scale
offset	偏移	0.45em	Offset from character center

Generic Decoration

The `\decorate` (or `\装饰`) command allows overlaying arbitrary content on **each character**.

Usage

```
\decorate[options]{content}
```

Parameters

Key	Description	Default
<code>char</code>	Decoration character	<code>◦</code>
<code>color</code>	Color	<code>red</code>
<code>xoffset</code>	Horizontal offset (xshift)	<code>0 pt</code>
<code>yoffset</code>	Vertical offset (yshift)	<code>0 pt</code>
<code>scale</code>	Scale factor	<code>1 . 0</code>
<code>font-size</code>	Force specific font size	<code>auto</code>

Example

```
% Add a red circle on each character in "important"
\decorate[char=◦, scale=0 . 8, color=red]{important}
```

👉 Next: [Textbox](#) or [Features](#).

Elevation (Taitou / 抬头) v0.2.6+

`luatex-cn` provides full support for "Taitou" (Elevation/Rising), a traditional formatting used in ancient Chinese texts to show respect by starting a new line and raising the text height.

Usage

Command	Effect	Description
<code>\抬头[N]</code>	New line, raised by N cells	Core command, N can be pos/neg
<code>\平抬</code>	New line, top-aligned	Equivalent to <code>\抬头[0]</code>
<code>\单抬</code>	New line, 1 cell higher	Equivalent to <code>\抬头[1]</code>
<code>\双抬</code>	New line, 2 cells higher	Equivalent to <code>\抬头[2]</code>
<code>\三抬</code>	New line, 3 cells higher	Equivalent to <code>\抬头[3]</code>
<code>\相对抬头[N]</code>	Raise by N cells relative to indent	Used in indented contexts like Jiazhu

Automatic Border Wrapping

Taitou is deeply integrated with the Banxin (page frame) system. When text "breaks out" of the normal layout into the margin, `luatex-cn` automatically draws stepped border lines to ensure the silk frames correctly wrap the elevated text.

Example

The Great\单抬 Sage Confucius

Technical Details

The Elevation feature is defined in `luatex-cn-core-paragraph.sty` and implemented across `luatex-cn-core-textflow.lua` and `luatex-cn-layout-grid.lua`. When an elevation command is invoked, the layout engine adjusts the starting row (`cur_row`) for the current column and records the elevation height. The rendering layer in `luatex-cn-core-render-border.lua` then uses this data to draw the stepped border lines.

👉 Next: [Templates & Format](#) or [Features](#).

Textbox

`luatex-cn` provides powerful vertical text box capabilities with grid alignment.

Basic Textbox

The `\TextBox` (or `\文本框`) command creates an independent vertical text area.

Usage

```
\TextBox[options]{Content}
```

Options

Key	Description	Default
<code>height</code>	Height in grid units. 0 for auto-extension.	<code>0</code>
<code>n-cols</code>	Number of columns.	<code>0</code>
<code>border</code>	Show border.	<code>false</code>
<code>background-color</code>	Background color.	None
<code>floating</code>	Enable floating mode (needs x, y).	<code>false</code>
<code>transparent</code>	Whether background is transparent (v0.3.6+). When false, fills with page background color.	<code>true</code>

Features

- **Auto-Extension:** If `height` is 0, the box extends naturally.
- **Compression (Flat Text):** If `height` is fixed and content is too long, text is vertically compressed (v0.1.5).
- **Independent Indentation** (v0.2.2+): Textbox content no longer inherits paragraph indentation from main text, ensuring layout independence (fix #37).

Border Shortcut Commands (v0.3.2+, extended in v0.3.4)

Quick commands for adding borders and/or inverted (white-on-black) effects to inline labels. Size is automatically calculated based on content.

Command Overview

Command	English	Traditional	Effect
<code>\墨围{text}</code>	<code>\bordered</code>	<code>\墨圍</code>	Rectangular black border
<code>\反白{text}</code>	<code>\inverted</code>	—	White text on black (no border)
<code>\墨围反白{text}</code>	<code>\borderedInverted</code>	<code>\墨圍反白</code>	Rectangular border + inverted
<code>\八角墨围{text}</code>	<code>\octagonBordered</code>	<code>\八角墨圍</code>	Octagonal border
<code>\八角墨围反白{text}</code>	<code>\octagonBorderedInverted</code>	<code>\八角墨圍反白</code>	Octagonal border + inverted
<code>\带圈{text}</code>	<code>\circled</code>	<code>\帶圈</code>	Circular border

Usage

```
\墨围{集解}裴駰曰.....
\反白{正義}張守節曰.....
\八角墨围{校勘}此字疑誤.....
\带圈{一}
```

Border Padding Control

Use `border-margin-x` / `border-margin-y` for separate horizontal and vertical padding:

Parameter	Description	Default
<code>border-margin</code>	Unified border padding	<code>0 pt</code>
<code>border-margin-x</code>	Horizontal border padding	<i>(follows border-margin)</i>
<code>border-margin-y</code>	Vertical border padding	<i>(follows border-margin)</i>

Parameter	Description	Default
<code>outer-margin</code>	External textbox margin	<code>0 pt</code>

Fill Textbox

`\FillTextBox` (or `\填充文本框`) is a variant of `\TextBox` with default fill alignment.

```
\FillTextBox[height=10]{Content}
```

➞ Next: [Features](#).

Seals (YinZhang / 印章)

The `\印章` command adds images like collection marks or personal seals to the page, supporting absolute positioning and opacity.

Usage

```
\印章[page= 1 , xshift= 2 cm, yshift= 5 cm, opacity= 0 . 8 , width= 3 cm]{seal.png}
```

Parameters

- `page` : Page number where the seal appears (default: 1).
- `xshift` / `yshift` : Offsets from the page center or margin.
- `opacity` : Opacity (0.0 to 1.0). For ancient books, 0.7-0.9 is recommended to simulate ink absorption.
- `width` : Display width of the seal image.
- `color` : (Optional) Color for vector-based seals.

Features

- **Layer Management:** Seals are rendered during the `shipout/background` hook by default, appearing below the text. This can be customized if foreground placement is needed.
- **Multi-point Layout:** Multiple seal commands can be used on the same page; they are positioned independently based on their coordinates.
- **Absolute Positioning:** Uses TikZ's coordinate system for pinpoint accuracy on the page.

Technical Implementation

Seals leverage L^AT_EX `shipout` hooks. Each call to `\印章` registers a `tikzpicture` block inside the appropriate hook, wrapped in an `\ifnum\value{page}=N` conditional to ensure images are output on the correct page and at the correct layer.

👉 Next Steps: Check [Judou](#) or [Features Overview](#).

Debug Mode

`luatex-cn` provides comprehensive debugging features to help troubleshoot layout issues.

Enable/Disable Debug

```
\LtcDebugOn    % or \开  调试
\LtcDebugOff   % or \关闭调试
```

Module-level Debug

Enable debugging for specific modules:

```
\LtcDebugModuleOn{vertical}  % or \开  调试模块{vertical}
\LtcDebugModuleOff{vertical} % or \关闭调试模块{vertical}
```

Display Helper Tools

Show Page Frame

```
\LtcShowFrame  % or \显示边框
```

Show Grid Coordinates

Overlay grid coordinates on the page for element positioning:

```
% Show grid (default unit: cm)
\LtcShowGrid          % or \显示网格

% Specify unit
\LtcShowGrid[measure=cm] % or \显示网格[measure=cm]
\LtcShowGrid[measure=pt]
\LtcShowGrid[measure=mm]
```

```
% Hide grid
\LtcHideGrid           % or \隐藏网格
```

Supported units: `cm` (default), `pt`, `mm`

Show Coordinates

`\显示坐标` is an alias for `\显示网格`:

```
\显示坐标[measure=pt]
\隐藏坐标
```

Debug Color Settings

Set different debug colors for different modules:

```
\LtcDebugColor{vertical}{blue}
\LtcDebugColor{banxin}{red}
```

Usage Example

```
\documentclass[四库全书彩色]{ltx-guji}

% Enable debug mode
\LtcDebugOn
\LtcShowGrid[measure=cm]

\begin{document}
\begin{正文}
Debug content...
\end{正文}
\end{document}
```

Debug Output

When debug is enabled, the compilation log outputs detailed layout information including:

- Grid position calculations
- Character positioning
- Banxin rendering process
- Plugin invocation order

 Back to: [Features](#) | [Home](#)

Changelog

All notable changes to this project will be documented here.

[0.4.3] - 2026-10-28

- ✨ **Thread-bound book cover:** `\线装书封面[keys]{title}` (`\ThreadBoundCover` / `\線裝書封面`) — the modern blue thread-bound cover used by Zhonghua Book Company, Guangling Press and other facsimile publishers (after CY/T 247—2021 fig. 1–2): navy cover with a cream title label at the top left, double rules (thick outer, thin inner) inside the label; the label has a minimum height and grows with a long title, shrinking the type when it would overflow the page; 册次 (volume) and 卷次 (juan) run in small type at the bottom of the label or right after the title with 小字位置=随后; 订线 draws the binding thread for preview. Example in 示例/线装书封面/ (#170)
- 🐛 **Reversed-text colour:** `\反白` / `\墨围反白` / `\八角墨围反白` no longer draw a black box with dark text in the body of the Siku Quanshu colour template, nor inside interlinear notes under any template (#187)
- 🐛 **Side-note wrap indent:** a long side note in an indented paragraph now stays level with the body text after wrapping to the next column, instead of sitting indent rows higher (#188)
- 🐛 **Nested paragraph indent:** the inner indent of nested 段落 no longer falls back to the outer indent (#168)
- 🐛 **Floating-only pages:** a page holding only floating text boxes / seals is no longer dropped together with every page after it (#98)
- 🐛 **Floating text box z-order:** several floating boxes on one page are now drawn in registration order instead of a random order
- 🐛 **Judou with vert substitutions:** when the `vert` feature maps , 〰 to vertical glyphs without a Unicode code point (e.g. Windows SimSun), judou still classifies them instead of leaving the mark below the text (PR #186)
- 🐛 **Margin selection (breaking):** `twoside=true` reads only `margin-inner` / `margin-outer` (mirrored on odd/even pages); `twoside=false` reads only `margin-left` / `margin-right`; setting the ignored pair emits a warning; with `twoside=false` the vbook running-header page number is fixed on the left. The old

`twoside=false` + `margin-inner/outer` combination no longer takes effect — use `margin-left/right` (#174)

[0.4.2] - 2026-09-30

- 🐞 **Annotations after taitou:** notes following `\抬头` / `\平抬` / `\单抬` no longer jump to the column head or fall into the top margin; the forced taitou indent no longer leaks into later annotations. `\单抬` *inside* an annotation still protrudes into the top margin (#165)
- 🐞 **Two consecutive body blocks:** two `正文` environments on the same page no longer overprint each other (no more 「一」 and 「二」 in the same banxin) and no longer raise `\prevdepth` errors; two-column parallel layouts using `分栏` + `\换栏` still share one page (#165)
- 🐞 **Banxin page-number style:** `\pageSetup{页码样式=digits}` (`digits` / `chinese` / `arabic` / `none`) now takes effect on banxin page numbers, sharing one formatter with vertical page numbers; the initial value is now "unset", so `\pageSetup{纸宽=...}` no longer switches banxin page numbers off as a side effect (#161)
- 🐞 `\pageSetup` **after** `\disableSplitPage`: the paper width is no longer halved and the page count no longer doubled; no extra blank page when called after `\begin{document}`. `\pageSetup` no longer sets `\topskip` unconditionally, so a `\topskip` set in the body is kept (#166)
- 🐞 **Horizontal CJK–Western spacing:** Western-only lines in fonts whose space is narrower than 1/4 em (e.g. Source Sans 3) no longer overflow the text block (#171); `/` `-` `·` `-` in strings like `1 / 4` em or `a/b` are treated as Western half-width punctuation and no longer get 1/4em on both sides (#160)
- 🐞 **Judou color:** judou marks are no longer drawn in the body-text color in the colored Siku Quanshu template; `\句读设置{句读颜色=...}` now actually works (#157)
- 🐞 **Color key aliases and warnings:** `color` / `颜色` and `font-color` / `字体颜色` are interchangeable across `jiazhu`, `textflow`, `line`, `textbox`, `judou`, `pizhu`, `meipi` and `sidenote`; `\夹注设置{color=red}` no longer does nothing or recolors the whole text. Unknown keys now raise a warning instead of being silently dropped (#163)
- 🔄 **Faster large books:** scaled fonts for banxin vertical text are cached by (font, size). 《欽定儀象考成》(875 pages): 170s → 141s, output PDF byte-identical (fix #167, #172)
- ✅ **Tests:** new color-key self-check `test/color_test.py`, extra `clreq` assertions for CJK–Western spacing

[0.4.1] - 2026-08-07

- 📄 **No more hyphenated Western words in annotations/TextBox:** TextBox no longer lets $\TeX$ pre-break collected content (the old logic split English in annotations into S-/tate and misaligned columns); column breaking is now entirely handled by the grid engine. In grid mode (fixed cell height, e.g. `lrc-guji`), `\Sideways` now sizes glyphs by their advance width so rotated words set contiguously (fix #50)
- 📦 **CTAN packaging fixes** per CTAN review: upload renamed to `luatex-cn-v<version>.zip`, single top-level directory `luatex-cn/` on unpack, `README.md` at the package top level with an English abstract; the local build, CI release asset and CTAN upload are now one and the same file
- 📖 **Slimmer wiki PDFs:** example previews downsampled to 300 dpi and embedded as 64-color indexed images, emoji embedded as a monochrome vector font subset — zh 4.8→2.7 MB, en 4.3→1.8 MB

[0.4.0] - 2026-08-06

Major clreq release: unified entry point `\usepackage{luatex-cn}`, a complete horizontal clreq pipeline, vertical clreq conformance (P1-P3), a shared rules kernel for both directions, a conformance declaration matrix backed by 119 metric assertions, and installation-free fonts.

Added:

- ✨ **Unified entry point:** `\usepackage{luatex-cn}` is now the single entry for everything - by default it loads the horizontal clreq pipeline (options pass through, e.g. `[style=taiwan]`); `[vertical]` or `banxin-style` keys load the vertical bundle (0.3.x semantics unchanged); under an `lrc-*` class it automatically takes the vertical branch (#148)
- ✨ **Horizontal clreq pipeline** (`luatex-cn-hori`): CJK-Western spacing of 1/4 em (compressible to 1/8, stretchable to 1/2, with the three clreq exceptions), punctuation width adjustment with Mainland/Taiwan/none presets, quote style conversion, four-level line-break prohibition plus inseparability rules, second-pass intra-line compression/stretch in clreq priority order, half-width line-end punctuation, hanging punctuation, and even distribution (#127-#131)

- ✨ **Horizontal interlinear marks:** `\专名 / \书名号甲 / \着重` (adjacent marks shrink 1/16 em on each side; no emphasis dots on punctuation), and `\拼音 / \对照` word-aligned ruby (#129)
- ✨ **Horizontal paragraph and page level:** avoidance of single-character last lines, widow/orphan control, hanging-indent and indent environments, four last-line alignments, and traditional type sizes via `\字号` (shared with vertical) (#131)
- ✨ **All three vertical mixed-script configurations** (clreq P3): 1/4 em CJK-Western spacing wired into the solver; `\横置` rotates a Western string 90 degrees clockwise into the column; `\中横排` squeezes a short string (two-to-three digits etc.) horizontally into a single character cell (tate-chu-yoko) (#146, #147, #149)
- ✨ **Vertical hanging punctuation** (clreq 6.1.3): `\标点设置{punct-hanging=true}` hangs a column-final stop outside the text area; off by default
- ✨ **Vertical emphasis dots per clreq 5.3.1:** the two vbook classes default to solid dots `•` with no dots on punctuation; `\着重号设置` gains `char / scale / skip-punct` keys; ltc-guji keeps the classical circle convention
- ✨ **Shared clreq rules kernel** `tex/shared/`: the full punctuation table, the intra-line space allocation solver, four-level prohibition rules, and ink anchors - a single data source for both directions, pure Lua, unit-testable with texlua (#125)
- ✨ **clreq conformance matrix** [docs/CLREQ-CONFORMANCE.md](https://github.com/luatex/luatex/blob/master/docs/CLREQ-CONFORMANCE.md): per-clause status for both directions with evidence, documented intentional deviations, and not-implemented items with rationale
- ✨ **clreq assertion tests:** 119 metric assertions parsed from PDF content streams (per-glyph x coordinates horizontally, per-column baseline distances vertically), running in CI (#128)
- ✨ **Installation-free fonts:** `\设置字体族` accepts registry aliases and file paths; `download_fonts.py --user/--dest` installs without admin rights; SHA-256-pinned font manifest (#109, #122, #123)
- ✨ **Geometry self-check tests:** assert equal baseline spacing per column straight from the PDF, catching whole-glyph offsets without baseline images (#113)
- ✨ **Example "论辩的魂灵"** (Lu Xun): a real-world document for the horizontal clreq pipeline

Changed:

- 🔄 **Vertical layout now uses the shared intra-line solver** (clreq P2): 7 compression levels / 2 stretch levels plus a fallback, prohibition resolution by lexicographic comparison; digit runs, Western words and two-width punctuation locked as rigid units; all three ltc-guji baselines unchanged (#143)

- 🔄 **Context-sensitive vertical punctuation width:** a lone punctuation mark keeps its full cell; only consecutive marks compress. vbook classes default to `squeeze-mode=context`; ltc-guji keeps legacy unconditional squeezing
- 🔄 **Metrics-driven punctuation ink placement:** glyph bounding boxes anchor the ink to the style's canonical position (Mainland/Taiwan x horizontal/vertical), so the font's own glyph design no longer shifts layout
- 🔄 **标点设置 unified with the horizontal backend:** new `style / squeeze-mode / adjacent-punct / line-start-bracket / line-end-punct` keys

Fixed:

- 🐛 **Vertical inline-note bracket ink in the correct half-cell** (clreq 6.3.2.1), anchored by ink-center offset and consistent across four fonts (fix #105)
- 🐛 **Em dashes / ellipses as rigid two-cell units:** never split across columns, zero internal spacing so consecutive dashes join into one stroke; ccmp ligatures decomposed back to em dashes (fix #119)
- 🐛 **Footnote label geometry:** labels excluded from punctuation width adjustment; brackets scaled and centered on real ink; Chinese numerals up to thousands
- 🐛 **In-cell vertical centering now uses the em-box baseline**, fixing whole-glyph offsets for characters like 一 and 丶 whose ink does not cross the baseline (#113)
- 🐛 Others: decoration mark misplacement (#118), digital-mode empty left sub-column (#120), column-break guard (#108), `os.name` platform detection (#100), `run_all.lua` swallowing failures (#121)

Maintenance:

- ✅ Tests and examples moved entirely to verifiably-licensed open fonts; pixel-exact zero-tolerance regression baselines; CI runs unit + regression tests on every PR (#101, #106-#117)

[0.3.8] - 2026-05-09

New gongche notation commands, tone-mark decorations, side note background color, and multiple sidenote/layout fixes.

- ✨ **Gongche Notation:** New `\音[ban/yan/high/low/kunlow]{note}` main commands, `\拖音` sustain/continuation unit, judou and gongdiao annotations, supporting full traditional Chinese musical notation layout (#90)

- ✨ **Tone-Mark Circles:** New `\发圈` / `\圈发` commands, adding tonal corner-circle decorations based on level/rising/departing/entering tones (fix #92)
- ✨ **Side Note Background:** `\侧批` adds `background-color` parameter (CN alias `底色` / `背景色`) to mask underlying column borders; special values `page` / `inherit` / `继承` / `页面` inherit the page background (#93)
- 🐛 **Side Note Wrapping & Taitou Alignment:** Fixed reverse-flow wrapping, taitou column alignment with body text top, and bottom-anchor auto-wrap (fix #91)
- 🐛 **Reverse-Flow Boundary:** page 0 / banxin column fallback fixes; extracted `wrap_to_next_column` helper to eliminate duplicated wrap logic (review #97)
- 🐛 **Floating Textbox Empty Page:** anchor marks `page_has_content`, preventing pages with only floating textboxes from being misidentified as empty (fix #98)
- 🐛 **Page-Fill Table Inner Border:** Lost left inner border on starting page — fixed by distinguishing `actual_band_cols` per page
- 🐛 **Illustration Page Full-Page Suppression:** Silk-frame suppression extends to both half-pages when no real text content exists on the entire page

[0.3.7] - 2026-04-25

Table enhancements, sidenote API redesign, and multiple jiazhu/textbox fixes.

- ✨ **Table Enhancements:** Cross-page tables, customizable column rules; new `row-fill=half-page` mode
- ✨ **Sidenote API Redesign:** `\旁注{main}{right}{left?}` — supports `\文本框` content, spacing adapts to main character size (fix #94)
- ✨ **Guji ignore-spaces Option:** New option, default ignores source spaces
- ✨ **Banxin Page Number Toggle:** Added display toggle
- 🐛 **Textbox in Jiazhu:** Octagon size/alignment/vertical/sub-column x offset issues (fix #96)
- 🐛 **Parallel Mode Cross-Page Table:** Preserves band structure and horizontal rules, tight cell layout, cell-level column borders don't leak to overflow page
- 🐛 **Textbox Line Height & Space:** Inner line height uses outer grid height, fixes body `\octagon{}` overflow; trailing space after textbox occupies wrong row count
- 🐛 **Judou Column Wrap Position:** Marker mislocated to old column when wrapping
- 🐛 **Style Font Application:** `\样式[字体=X]` without size now applies font to $\text{T}_{\text{E}}\text{X}$ layer
- 🐛 **Fill Mode Padding:** Double-application of `padding_top`

- 🔄 **Chapter Manual Newline:** Switched to `\夹注` to adapt to TextBox rendering mode

[0.3.6] - 2026-03-20

New illustration page, colophon, annotation toggles, and Banxin TextBox overhaul.

- ✨ **Illustration Page:** New `\IllustrationPage` / `\插图页` command with half-page granularity silk frame suppression, defaults to half-page break first (fix #29)
- ✨ **Colophon:** New `\colophon` / `\牌记` command — opaque double-border floating text box (fix #58)
- ✨ **Annotation Toggles:** Side notes/MeiPi/PiZhu support `sidenote=false` / `meipi=false` / `pizhu=false` on/off switches in Setup or per-call (fix #89)
- ✨ **Half-Page Break:** New `\NewHalfPage` / `\换半页` command
- ✨ **Banxin TextBox:** Banxin upper/lower/middle sections now rendered through TextBox pipeline, supporting compact layout, jiazhu, and fill-padding
- ✨ **TextBox Transparency:** New `transparent` boolean parameter (default: true) to control text box background transparency
- 🐛 **Side Note Punctuation:** Fixed vertical punctuation conversion not applied in normal mode for side notes (fix #89)
- 🐛 **Table Fixes:** Fixed auto-width cell column overlap, fixed-width empty cell ineffective, vertical alignment not accounting for padding
- 🐛 **Illustration Page Silk Frame:** Fixed `\IllustrationPage` causing all pages to lose silk frames due to style stack pollution
- 🐛 **Table Cross-Page:** Fixed parallel mode cross-page table subsequent bands rendering at wrong position
- 🐛 **Underline Position:** Fixed `\Underline` position offset in Free Mode
- 🔄 **Parallel Default:** Table banding now defaults to parallel mode (page break when band full, not band switch)
- 🔄 **Padding Unification:** Unified `padding-top` / `padding-bottom` parameters, replacing multiple naming schemes
- 🔄 **Parameter Rename:** Banxin parameters renamed from content-oriented to position-oriented, `x` / `y` aliases updated

[0.3.5] - 2026-03-14

Component-level settings system and multi-level heading support.

- ✨ **Setting Stack:** New setting stack module for component-level punctuation mode configuration in side notes, annotations, header notes, and text boxes (fix #84)
- ✨ **Global Settings Command:** New `\GlobalSettings` / `\全局设置` command for unified management of punct-mode, punct-style, and other global parameters; new `xshift` parameter for side notes (fix #86)
- ✨ **Multi-level Headings:** New `\chapter` / `\section` / `\subsection` commands with `\chapter[banxin title]{body title}` optional parameter to distinguish banxin vs body display; new `\sectionSetup` configuration command (fix #64)
- ✨ **Unified Style Parameters:** All components accept style parameters via `.unknown` double-forwarding (settings → style)
- 🐛 **Seal Fix:** Fixed multiple `\YinZhang` commands overwriting each other, showing only the last one (fix #80)
- 🐛 **Alias Unification:** Unified Chinese aliases: `Column`→`行`, `SideNode`→`Sidenote` (fix #83)
- 🐛 **Line Break Spacing:** Fixed source line breaks in `BodyText` producing extra spaces (fix #86)
- 🐛 **Layout Fixes:** Fixed `auto_balance` sub-column overflow, `textflow` band height constraint, `banxin` font matching, `banxin_ratio=1` horizontal line crossing, and table column border edge line issues

[0.3.4] - 2026-03-12

New table and genealogy typesetting (experimental).

- ✨ **Table Environment:** Table environment with cell grouping, multi-band layout, band height/column parameters, fine-grained border control
- ✨ **Band (Horizontal Section):** Band feature for horizontal sectioning in vertical pages with border rendering
- ✨ **Ouyang-style Genealogy:** Initial implementation of Ouyang Xiu-style genealogy typesetting, see examples
- ✨ **Jiazhu Shortcut:** New `\夹注捷径{open}{close}` for custom bracket auto-replacement to `\夹注{}` (fix #76)

- 🐛 **Taitou Line Break:** Fixed line break failure after taitou when character count $\leq$ taitou count (fix #78)
- 🐛 **Jiazhu Key Forwarding:** Fixed jiazhu key system forwarding unknown keys to textflow (fix #81)
- 🐛 **Footnote Marker:** Fixed inconsistent centering of footnote markers like 【一】 【二】 (fix #77)
- 🐛 **Table Fixes:** Fixed table cell vertical alignment, band separator position, column border inheritance, multi-table parameter override
- 🐛 **Layout Fixes:** Fixed extra row in page break/jiazhu/taitou, fixed textflow pending state leak
- 🔄 **Coordinate System Refactor:** pos.x/pos.y use absolute coordinates, render stage applies unified RTL→LTR conversion

[0.3.3] - 2026-03-04

Multiple typesetting bug fixes.

- 🐛 **Proper Name Underline:** Fixed proper name mark breaking at every character in natural mode (fix #74)
- 🐛 **Decoration Symbol Offset:** Fixed horizontal offset for Noto CJK fonts, compatible with different rawdata.descriptions key formats (fix #73)
- 🐛 **Correction Command:** Fixed \改 command adding extra spacing and comma position offset in jiazhu (fix #72)
- 🐛 **Punctuation Detection:** Fixed certain font punctuation marks not being recognized (fix #71)

[0.3.2] - 2026-03-02

Full implementation of modern vertical typesetting (Zhonghua Shuju style).

- ✨ **Paragraph Indentation:** Paragraph detection and vbook first-line indent, indent style merged into StyleEnv
- ✨ **Running Headers:** Alternating odd/even page headers showing chapter/book name, page numbers on inner margin
- ✨ **Two-side Mirror Margins:** Added twoside mirror margin support, enabled by default in vbook

- ✨ **Footnote Enhancement:** Hanging indent for footnote continuation, `\FootnoteParagraph` for unnumbered footnote blocks, footnote numbering alignment
- ✨ **Moquan (Ink Border) Command:** Added `\墨围` command with separate border padding control
- ✨ **Column Spacing:** Free Mode column spacing, near-full column justification in natural mode
- ✨ **Overlay Compare Tool:** Added `overlay_compare.py` red-blue overlay comparison tool
- 🐛 **Kinsoku Rules:** Fixed natural mode kinsoku rules applying across all layout paths
- 🐛 **Footnote Fix:** Fixed footnote paragraph indent loss after cross-column continuation
- 🐛 **vbook Fix:** Fixed Lua number format error and Taiwan traditional Chinese command aliases
- 🐛 **Annotation Color:** Fixed pizhu default color RGB parsing error from `expl3` space eating
- 🐛 **Character Spacing:** Unified natural mode spacing strategy, changed to 0.1em proportional spacing
- 🐛 **Column Stretch:** Footnote numbering and moquan excluded from column stretch

[0.3.1] - 2026-02-26

Focus on optimizing guji-digital document class for facsimile typesetting.

- ✨ **Document-level Style System:** New `\ConfigDocument` command for document-level style presets and attribute passing
- ✨ **Digitization Toolchain:** Bidirectional conversion tools (`semantic_to_digital.py` / `digital_to_semantic.py`)
- ✨ **Layout Export:** Export layout JSON via `ENABLE_EXPORT=1` environment variable for automated validation
- ✨ **PDF Page Mapping:** Simplified spread page semantics, correct single/double page mapping
- 🐛 **Indent System Refactor:** Split taitou and suojin indent types, fixed attribute passing bugs
- 🐛 **Textflow Layout:** Fixed taitou indent being incorrectly cleared in textflow

- 🐛 **Decoration Symbols:** Changed circle dot/emphasis mark character from `。` to `。` for better visuals
- 🐛 **Page Break Fix:** Fixed `\双列` typesetting after `\换页`
- 🐛 **Flat Taitou Fix:** Fixed `\平抬` not working inside jiazhu
- 📦 **Template Updates:** Added Wuliang Quanzhi template, restructured Siku Quanshu template folder

[0.3.0] - 2026-02-18

Project is now stable for full-book typesetting.

- ✨ **User Experience Improvements:** Organized parameter naming conventions, updated Wiki and README documentation
- ✨ **Template System:** Added templates folder with ready-to-use typesetting templates
- 🐛 **Paragraph Fix:** Fixed `bottom-indent` default value setting (fix #xx)
- 🐛 **Banxin Fix:** Fixed banxin chapter alignment handling

Note: Before v1.0, commands and parameters may change. Please keep your installation up to date.

[0.2.9] - 2026-02-18

Complete typesetting of *Qinding Siku Quanshu Jianming Mulu (Volume 1)*. Added "digitization" mode for classical text OCR and proofreading.

- ✨ **Helper Commands:** Added `\臣`, `\xshift` and other typesetting auxiliary commands
- ✨ **Page Processing:** Added cover page, collation page, and blank page processing
- ✨ **Digital Mode:** New `ltc-guji-digital` document class for OCR-based classical text digitization and proofreading (experimental)
- ✨ **SideNote Enhancement:** `\SideNode` now supports positional parameters and numeric auto-conversion (`\SideNode[ 5 pt] = \SideNode[ 0 . 5 ]` auto-converts to em)
- 🔄 **Parameter Renaming:**
 - Renamed: `font-color` Chinese alias `字色` → `字体颜色` (`\Style`, `\Paragraph`, `\SideNode`, etc.)
 - Renamed: `yoffset` → `yshift` (`\SideNode`, Chinese alias `纵偏` → `纵移`)

- Renamed: `distribute` → `fill` (`\TextBox`, Chinese alias 均分 → 填充)
- Renamed: `font-name` → `font` (`\Content`, Chinese alias 字体名 → 字体)
- Improved: Paragraph `first-indent` / `bottom-indent` defaults to empty, automatically follows `indent` parameter
- 🐛 **Taitou Fixes:** Fixed numerous taitou indentation and line-breaking issues
- 🐛 **Judou Fix:** Fixed judou mode behavior inside jiazhu (interlinear notes)
- 🐛 **Banxin Fix:** Fixed single-page banxin processing
- 🐛 **Background Color Fix:** Fixed background color inheritance and override logic

[0.2.8] - 2026-02-14

- ✨ **Free Layout Mode:** New automatic column width and flexible column spacing support
- ✨ **Style Command:** Added `\样式` command and `Style` environment for inline style overrides (font size, color, grid height, etc.)
- ✨ **Cover Feature:** Added `Cover` environment and volume/chapter name commands for ancient book covers
- ✨ **Command Renaming:** Document classes unified to `ltc-guji`, `ltc-cn-vbook`, `ltc-tw-vbook`; commands fully support English/simplified/traditional Chinese names
- 🐛 **Bug Fixes:** Improved modern traditional Chinese vertical typesetting; fixed footnote and heading layout issues
- 🔄 **Refactoring:** Major refactoring of layout-grid module, unified grid/natural engines, rewrote unit tests

[0.2.7] - 2026-02-09

- ✨ **Modern Punctuation System:** Full modern punctuation support (squeeze, kinsoku line-breaking, vertical quote replacement) with mainland/Taiwan style options
- ✨ **Ltc-book Document Class:** New `ltc-book` class for modern vertical Chinese book typesetting with template system (default/zhonghuashuju)
- ✨ **Footnote System:** Added `\Footnote` command with endnote and page-bottom modes, lujiao/circled numbering styles
- ✨ **Natural Layout Mode:** Added `layout-mode=natural` for non-uniform character spacing with half-grid punctuation and bottom-aligned columns

- ✨ **Flexible Column Widths:** `\Column` now supports `width` parameter for variable-width column layouts
- ✨ **Title Page Column Widths:** `TitlePage` supports `column-widths` parameter for flexible layouts
- 🐛 **Bug Fix:** Fixed content loss when `\newpage` follows auto-pagination at column end (fix #63)
- 🐛 **Bug Fix:** Fixed `\Space` command being skipped at column start (fix #62)
- 🐛 **Bug Fix:** Fixed `\挪抬` command trailing spaces producing extra whitespace
- 🔄 **Refactoring:** Split `render-page.lua` into two modules, reorganized regression tests into three suites

[0.2.6] - 2026-02-07

- ✨ **Taitou Support:** Added `\抬头[N]` system (Single/Double/Triple/Flat/Relative Taitou) with automatic border wrapping
- ✨ **Proper Name/Book Title Marks:** Re-implemented using PDF graphics, solving connectivity and font compatibility issues (fix #53, #56, #57)
- ✨ **Jiazhu Balance Control:** Added `auto-balance` option for non-balanced layouts
- 🐛 **Glyph Rotation Fix:** Added automatic 90° rotation for ellipsis and em dash when font lacks vertical forms
- 🐛 **Bug Fix:** Fixed sidenote color leakage across page boundaries (fix #44)
- 🐛 **Bug Fix:** Fixed jiazhu column switching logic

[0.2.5] - 2026-02-05

- ✨ **Catalog Entry Command:** Added `\条目` command with hierarchical indentation for table of contents
- ✨ **Column Control Commands:** Added `\列` (Column) and `\末列` (LastColumn) commands for better layout control (fix #30)
- 🐛 **Bug Fix:** Fixed decoration underlines (专名号/书名号) not drawn on last character at column end (fix #54)
- 🐛 **Bug Fix:** Fixed character centering offset for some characters (e.g., "漢"), main text now uses width-based centering (fix #55)
- 🐛 **Bug Fix:** Fixed sidenote color leakage to banxin when crossing page boundaries (fix #48)

[0.2.4] - 2026-02-03

- ✨ **Underline Support:** Added `\Underline` / `\下划线` commands, implemented with the `|` character (fix #5)
- ✨ **Book Title & Proper Name Marks:** Added `\书名号` (wavy line) and `\专名号` (straight line) commands (fix #16)
- 🐛 **Bug Fix:** Fixed sidenote column alignment when switching columns (fix #47)
- 🐛 **Bug Fix:** Fixed sidenote going to second column when crossing pages (fix #49)
- 🐛 **Bug Fix:** Fixed jiazhu alignment issue (fix #51)
- 🐛 **Bug Fix:** Fixed `\newgeometry` not supporting paperwidth/paperheight (fix #52)
- 🐛 **Bug Fix:** Fixed sidenote color leakage causing banxin to turn red when crossing pages

[0.2.3] - 2026-02-01

- ✨ **MeiPi (Marginal Notes):** Added `\眉批` command with auto-positioning and manual coordinate support (fix #46)
- ✨ **Special TextBox:** TextBox frame feature with border shape customization (fix #25)
- ✨ **Publisher Display:** Added publisher display below banxin with customizable font (fix #26)
- 🐛 **Bug Fix:** Fixed annotation and textbox incorrectly inheriting paragraph indentation (fix #37)
- 🐛 **Bug Fix:** Fixed MeiPi appearing on wrong page when crossing page boundaries
- 🐛 **Bug Fix:** Fixed font detection support for simplified/traditional Chinese names (fix #35)
- 🛠️ **Refactoring:** Refactored border style system with style stack management for border, outer_border attributes

[0.2.2] - 2026-01-31

- 🐛 **Bug Fix:** Fixed preamble chapter display on first page (fix #45)
- 🐛 **Bug Fix:** Fixed jiazhu column jumping at column end (fix #42)
- ✨ **Judou Enhancement:** Support for more Chinese punctuation symbols (fix #40)
- 🐛 **Bug Fix:** Fixed TextBox and annotation inheriting paragraph indent (fix #37)

- ✨ **Debug Feature:** Added debug ruler showing page grid coordinates (fix #31)
- ✨ **Font Detection:** Support simplified/traditional Chinese font names (fix #35)
- 🔄 **Refactoring:** Consolidated banxin text rendering logic
- 🔄 **Refactoring:** Moved title/publisher commands to metadata.sty
- ✅ **Module Cleanup:** Cleaned up banxin, guji, yinzhang module dependencies

[0.2.1] - 2026-01-31

- ✨ **Color Preservation:** Sidenote color preservation across pages (fix #38, #44)
- ✨ **Style Stack Architecture:** Implemented Phase 3 style stack for multi-attribute support
- ✨ **Style Registry:** Phase 2 multi-attribute style storage (color, font_size, grid_height)
- 🐛 **Bug Fix:** Fixed sidenote rendering order, now correctly displays above silk columns (fix #38)
- 🐛 **Bug Fix:** Punctuation mode now correctly applies to sidenote content (fix #39)
- 🔄 **Jiazhu Migration:** Migrated jiazhu functionality to style stack architecture
- 🔄 **Refactoring:** Unified color registration mechanism

[0.2.0] - 2026-01-31

- ✨ **Plugin Architecture:** Refactored to standardized plugin API for consistent component behavior
- ✨ **Global State Management:** Unified configuration via global tables for all modules
- ✨ **Metadata System:** Centralized book metadata management (title, publisher, chapter markers)
- 🔄 **Module Namespace:** Clear separation of core/, guji/, banxin/, util/, decorate/
- 🔄 **Major Refactoring:** Plugin system refactoring with standardized module interfaces

[0.1.5] - 2026-01-28

- ✨ **Multi-font Support:** Added multi-font fallback chain and Chinese font setting commands (fix #23).
- ✨ **New Features:** Implemented `\decorate` and `\fix` functionalities, supporting vertical typesetting correction marks (fix #12).

- ✨ **Textbox Enhancements:** Textbox supports vertical compression (flattening) to fit grid positions (fix #24).
- 🐛 **Bug Fixes:** Fixed layout bugs including opt dimension parsing error, Judou positioning offsets, and long title squeezing (fix #19, #20).
- ✅ **Regression Tests:** Introduced automated regression testing program based on PDF rendering comparison.
- ♻️ **Refactoring:** Refactored core rendering logic and improved overall code stability.

[0.1.4] - 2026-01-27

- ✨ Added Judou (punctuation marks) functionality
- 🐛 Fixed paragraph indentation and side note column switching issues
- ♻️ Major code refactoring for better readability and maintainability
- ✅ Added more test files

[0.1.3] - 2026-01-25

- 🐛 Fixed inaccurate page breaks and page number positioning
- ✨ Annotation coordinates now more accurate, skipping page center to prevent clipping
- 📦 Completely typeset Dream of the Red Chamber (Jiaxu manuscript) Chapter 1
- ♻️ Better compliance with Expl3 syntax
- ✅ Added l3build test files for regression testing
- ✅ Established comprehensive Lua unit testing framework with `l3build test` command support
- 🐛 Completely fixed Mock logic and API inconsistency issues in unit tests

[0.1.2] - 2026-01-22

- ♻️ Renamed src to tex
- 🐛 Completely fixed CRLF and BOM character issues on Windows
- 📦 Adopted l3build, see build.lua
- 🐛 Fixed package require paths to ensure release version works out of the box

[0.1.1] - 2026-01-19

Features

- ✨ Added annotation command, still using floating text box underneath

Fixes

- 🐛 Fixed CRLF and BOM character issues on Windows

Documentation

- 📖 Updated documentation with bilingual support

[0.1.0] - 2026-01-18

Major Features

- **Native Geometric Vertical Typesetting Engine:** Deep Lua customization with grid layout system designed for ancient book typesetting
- **Traditional Book Core Elements:** Complete support for Banxin (page center), Yuwei (fishtail), and traditional silk frames
- **Comprehensive Annotation System:** Flexible interlinear notes and side note functionality
- **Ready-to-use Template System:** Preset visual styles including Siku Quanshu and Dream of the Red Chamber manuscripts
- **Cross-platform Font Auto-detection:** Smart recognition of Windows, macOS, and Linux system fonts
- **Electronic Scroll/Traditional Page Support:** Traditional "tube page" logic and electronic reading adaptation
- **Absolute Positioning Seal System:** Support for placing collection seals anywhere on the page

Project Infrastructure

- Automated CTAN packaging and release workflow
- Comprehensive bilingual user manuals and multiple classic ancient book reproduction examples

Development Documentation

This document summarizes the core design philosophy, modular architecture, and the complete development workflow for the `luatex-cn` typesetting engine.

1. Core Architecture: Three-Layer Design

`luatex-cn` utilizes a three-layer architecture to decouple layout logic from rendering:

1. **L^AT_EX Interface Layer** (`.sty` , `.cls`): Defines user commands; sets attributes and parameters via `luatexbase`.
2. **Coordination Layer** (`core_*.lua`): Manages logic flow. For instance, `core_main` orchestrates the main process, while `core_textflow` handles interlinear note splitting.
3. **Processing Layer** (`layout_*.lua` , `render_*.lua`):
 - **Flattening**: Converts T_EX node lists into linear Lua tables.
 - **Layout**: Calculates grid coordinates for each character and its associated elements.
 - **Rendering**: Reassembles content based on coordinates and outputs PDF instructions.

Module Directory Structure (v0.2.0+)

```
tex/
├── core/                # Core vertical engine ( 2 6  files)
├── guji/                # Ancient book specific features ( 6  files)
├── banxin/              # Page center system ( 5  files)
├── splitpage/           # Tube page splitting ( 2  files)
├── fonts/               # Font auto-detection
├── util/                # Utility modules (including style registry)
├── decorate/            # Text decoration
├── debug/               # Debug tools
└── configs/             # Preset configuration files
```

Plugin System (v0.2.0+)

v0.2.0 introduced a standardized plugin API where each module implements a three-phase interface:

```

plugin = {
  initialize = function(params, engine_ctx) end, -- Initialization
  layout = function(list, layout_map, engine_ctx, context) end, -- Layout
  render = function(head, layout_map, params, context, ...) end -- Rendering
}

```

Style Registry (v0.2.1+)

`luatex-cn-style-registry.lua` provides multi-attribute style storage:

```

-- Register a style, returns unique ID
local style_id = style_registry.register({
  color = { 1, 0, 0 },
  font_size = 19,
  grid_height = 20
})

-- Retrieve style by ID
local style = style_registry.get(style_id)

```

Supported attributes: `color`, `font_size`, `grid_height`, `font`, etc.

2. Participating in Development

We welcome contributions and Pull Requests (PRs).

2.1 Fork & Workflow

1. **Fork the Repo:** Click the Fork button on GitHub.
2. **Clone:** Clone your forked repository locally.
3. **Coding:** Main source code is located in the `tex/` directory.

[!TIP] VS Code with L^AT_EX Workshop is recommended for development.

2.2 Testing

Please ensure all tests pass before submitting a PR.

1. **Install Dependencies:** You need `lua 3 build` installed.
2. **Unit Tests:** Run Lua unit tests:

```
l 3 build test
```

This invokes `test/run_all.lua`.

3. **Regression Tests:** We use automated regression testing based on PDF rendering comparison to prevent layout regressions.

```
l 3 build check
```

This compiles `.lvt` files in `testfiles/` and compares the output logs (`.tlg`) against baselines. If your changes affect layout, ensure these pass. If layout changes are intentional, update baselines:

```
l 3 build save test-name
```

2.3 Release

For release procedures, please refer to [Release](#).

3. Key Technical Details

Vertical Direction (RTT)

Leverages LuaTeX's `dir RTT` attribute. In RTT mode, text flows top-to-bottom, and lines stack right-to-left.

Attribute Management

Uses LuaTeX attributes to pass metadata across languages (e.g., "this glyph belongs to an interlinear note").

```
[!WARNING] \selectfont clears all active attributes. Ensure attributes are reset  
AFTER setting the font size.
```

Node Ownership

Passing nodes to T_EX via `tex.box[n] = node` transfers ownership. Use `node.copy_list()` if you need to reuse nodes.

4. Development Lessons (LEARNING)

- **Color Commands:** Must use normalized RGB (e.g., `0 0 0 rg`), not names.
- **Rendering Order:** PDF follows the "painter's model"—later content overlays earlier content. Insert backgrounds at the head of the list to ensure they are at the bottom.
- **Module Loading:** Standardize on `require()` and utilize `package.loaded` for caching.

Release Process

`luatex-cn` follows an automated release workflow to ensure compliance with CTAN (Comprehensive T_EX Archive Network) standards.

Development Workflow

Building and testing are powered by `l3 build`:

```
# Run all Lua unit tests
l3 build test

# Install to local TEXMFHOME
l3 build install

# Create release bundle (.zip)
l3 build bundle
```

Automated Publishing (CI/CD)

GitHub Actions handles the packaging:

1. **Source Sync:** The `main` branch is used for active development.
2. **Packaging:**
 - Extracts `src/`, `文档/` (docs), and `示例/` (examples).
 - Translates folders and filenames to English as required by CTAN, using `scripts/file_name_translation.json`.
 - Generates the standardized directory structure (doc, example, tex).
3. **Release Branch:** The packaged content is pushed to the `ctan` branch and published via GitHub Releases.

Versioning

- Version numbers are stored in the root `VERSION` file.
- Significant changes are recorded in the [Changelog](#).
- We follow Semantic Versioning (SemVer) principles.

👉 Next Steps: Check [Development Documentation](#).